



**CALLAGHAN
COLLEGE**

Online Learning

Tips to support parents

Overview

This presentation covers the following:

- Tips for parents for structuring learning from home
- Home learning expectations for students
- Parent instructions for using Canvas, our online learning platform
- Instructions for accessing Office 365 for creating documents and saving work
- Supports available at school – contacting learning and support staff and school counsellors



Supporting your child's learning at home

Tips for parents

Establish routines and expectations

- Encourage your child to stick to normal bedtime routines and set regular hours for school work
- Use your child's timetable to structure their day of learning at home, including breaks for food and activity
- Encourage your child to log onto Canvas by 9am each day ready to start period 1

Define a space for your child to work in

- Try to create a quiet and comfortable learning space for your child. Ideally, this should be in a family space so you can continue to monitor your child's learning

MONDAY	TUE-FRI
Assembly 8:45-9:20	Assembly 8:45-9:00
1 9:20-10:20	1 9:00-10:00
Recess 10:20-10:50	2 10:00-11:00
2 10:50-11:50	Recess 11:00-11:30
3 11:50-12:45	3 11:30-12:30
Lunch 12:45-13:15	4 12:30-13:30
4 13:15-14:10	Lunch 13:30-14:00
	5 14:00-14:55



Supporting your child's learning at home

Tips for parents

Monitor communications from teachers and the school

- You can check teachers' communications with your child as a Canvas Observer on the Canvas Learning Platform (see slides 7 to 21).

Start and end each day with a check in

- In the morning ask: what are your subjects are you doing today? How will you be spending your time? What support do you need?
- In the afternoon ask: what did you learn today? What went well today? What was difficult? Did you make contact with your teachers? Do you need help with anything?

Encourage your child to keep in touch with their friends via telephone, email or social media (where appropriate)



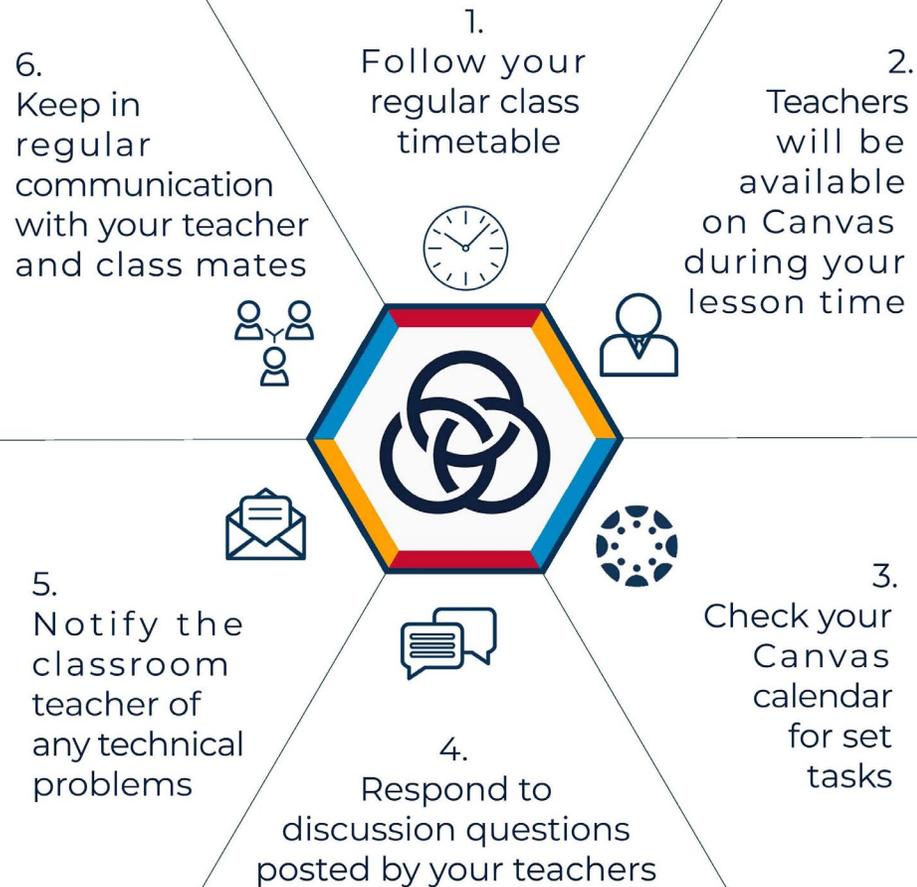
Home learning expectations for students



CALLAGHAN COLLEGE

Collaborating to
empower learners

LEARNING FROM HOME STUDENT EXPECTATIONS



Parents – please discuss these expectations with your child

The school has emailed this document to your child too.



Accessing Canvas

Tips for parents



How do you get onto Canvas

- Through the school website <https://waratah-h.schools.nsw.gov.au/>
- From the Homepage – click on the blue button “Parent Canvas”
- Login using the email address if you already have an account
- If you haven’t used Canvas as an Observer before, please visit <https://bit.ly/33FAQx7> for a step by step guide

Tip: Use Chrome as your web browser.
Canvas does not operate properly
with internet explorer



The screenshot shows a navigation menu with three main categories: STUDENT ACCESS, STAFF ACCESS, and PARENT ACCESS. Under each category, there are several service tiles. The 'PARENT ACCESS' category is circled in red, highlighting the 'Canvas Parents' tile. Below the navigation menu, there are sections for 'Upcoming events' and 'DoE Latest News'.

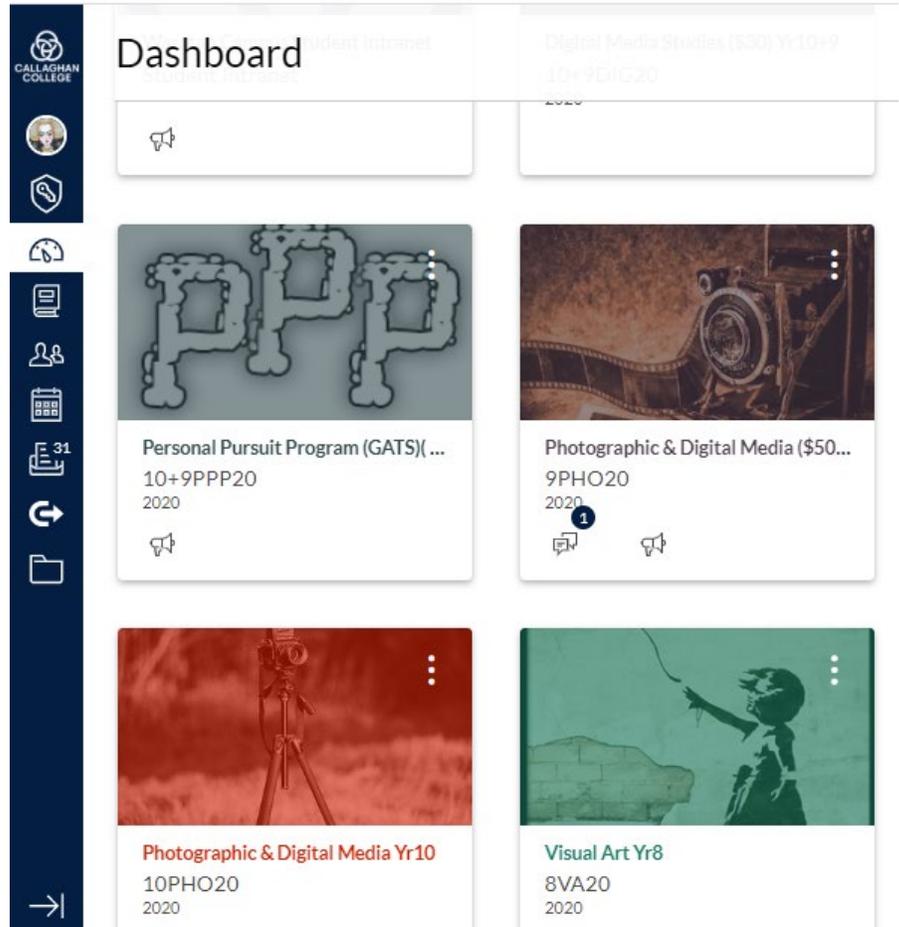
STUDENT ACCESS	STAFF ACCESS	PARENT ACCESS
Canvas Student Manage your learning	Canvas Teacher Teaching and Learning	Canvas Parents Access Assessments and Marks
Sentral Student Portal Timetables and Daily Notices	Sentral Student Management	Sentral Parents Portal Attendance and Reports
DoE Portal Email and Learning Tools	DoE Portal Email and Applications	Facebook Like Us!
Edval Sport and Subject Selections	Sharepoint School Organisation	School Bytes Make Payments (coming Soon)

Upcoming events
[Go to all events](#)

DoE Latest News

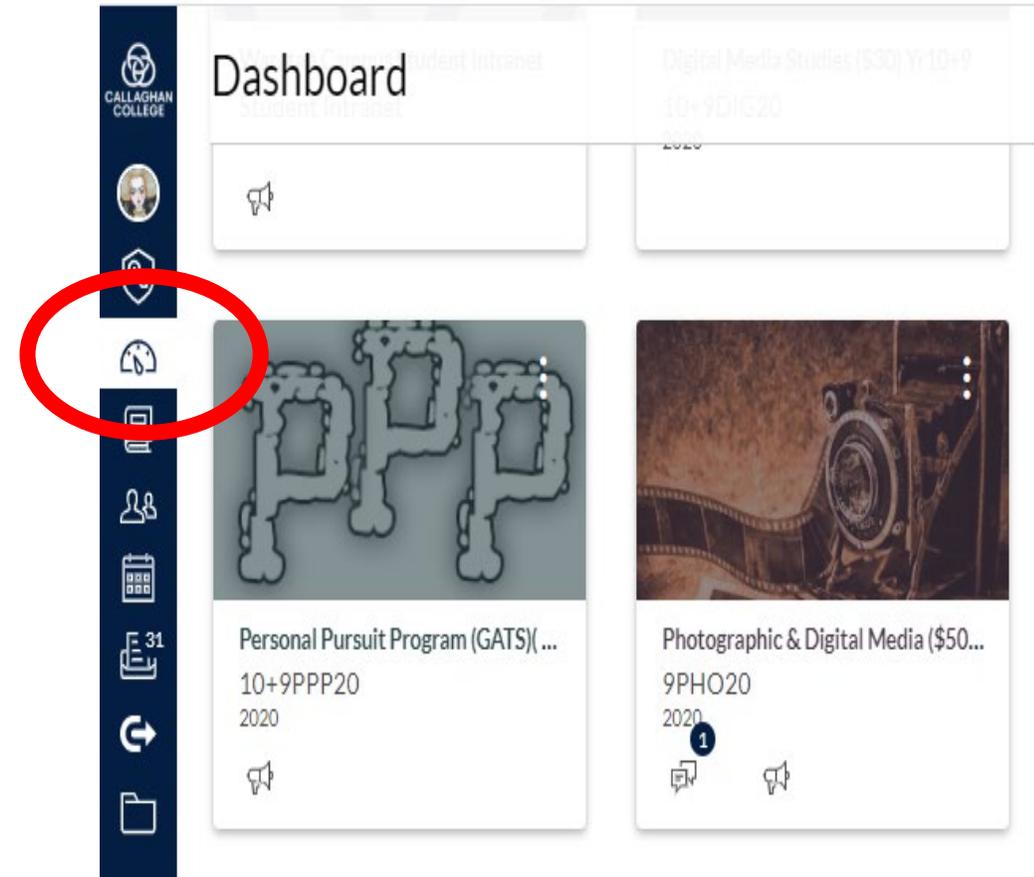
Dashboard

Your main navigation landing page in Canvas.



Your Dashboard shows all your child's courses:

- Math
- PDHPE
- English
- History
- Geography
- Science
- Electives
- Aspire
- CAPA
- TAS



Courses

Click on one of the course pages to access content for that subject. All subject areas provide the same information on course homepages for consistency.

Areas Include:

- Teachers contact details
- Assessment Schedule for 2020
- Scope and sequence –What topics/ concepts students learn and when.

CAPA

VISUAL ARTS

Year 7 Visual Arts

[Calendar](#)

[Assessment Schedule](#)

[Teachers](#)

[Scope and Sequence](#)



Course Navigation Tabs

You can access lesson content using the tabs labelled 'topics' or 'terms'

Lessons activities may include:

- Research activities
- Discussions
- Questions and answer
- Quizzes

7VA20
Home
Marks
Modules
Google Drive
Office 365
Soundtrap

CARA
VISUAL ARTS



Year 7 Visual Arts

[Calendar](#) [Assessment Schedule](#)
[Teachers](#) [Scope and Sequence](#)

COURSE DESCRIPTION
Students explore a range of art-making this Semester including the Design Elements: Shape, Tone, Line, Texture, Shape and Colour. These are then used in practice to create a Tonal Portrait and Clay Shield. Students will analyse and interpret artworks using the Frames and Conceptual Framework.

- [Topic 1- Lets Face It, Portraits In Art It](#)
- [Topic 2-Symbol Me, Symbol You \(Term 2\)](#)
- [Assignments](#)

Topic 1- Lets Face It, Portraits In Art It

The following lessons have been presented in class.

Colour
colour wheel
COLOURTHEORY - warm and cool-1.docx
Tone
Shape
Line
Texture
Pattern
Form
TEEC Paragraph Writing in CARA
Selfie / Portrait Upload
O pts
Drawing a face
Basic proportions.docx

Assessment Tab

Use the 'Assessment' or 'Assignment' tabs to access your child's assessment tasks

Assessments include:

- Notification – assessment outline
- Due date
- Rubric (marking criteria)
- Submission requirements
- Further support material

2020

- Home
- Marks
- Modules
- Google Drive
- Office 365
- Soundtrap

CAPA

VISUAL ARTS

Year 7 Visual Arts

- Calendar
- Teaching
- Assessment Schedule
- Scope and Sequence

COURSE DESCRIPTION

Students explore a range of art-making over Semester including the Design Elements: Shape, Tone, Line, Texture, Shape and Colour. These are then used in practice to create a Tonal Portrait and Clay Shield. Students will analyse and interpret artworks using the Frames and Conceptual Framework.

- Topic 1- Lets Face the Facts in Art (Term 1/3)
- Topic 2- I Me Symbol You (Term 2/4)
- Assessments**

Assignments

- Assessment Task - Portrait Research Task (Online & at home)
Mar 13 | 20 pts
- Assessment Task - Practical Portrait Task (In Class)
Apr 8 | 20 pts

Another example

This assessment tab can be found across all Canvas courses

HSIE FACULTY
YEAR 7 GEOGRAPHY

Calendar Assessment Schedule
Teachers Scope and Sequence

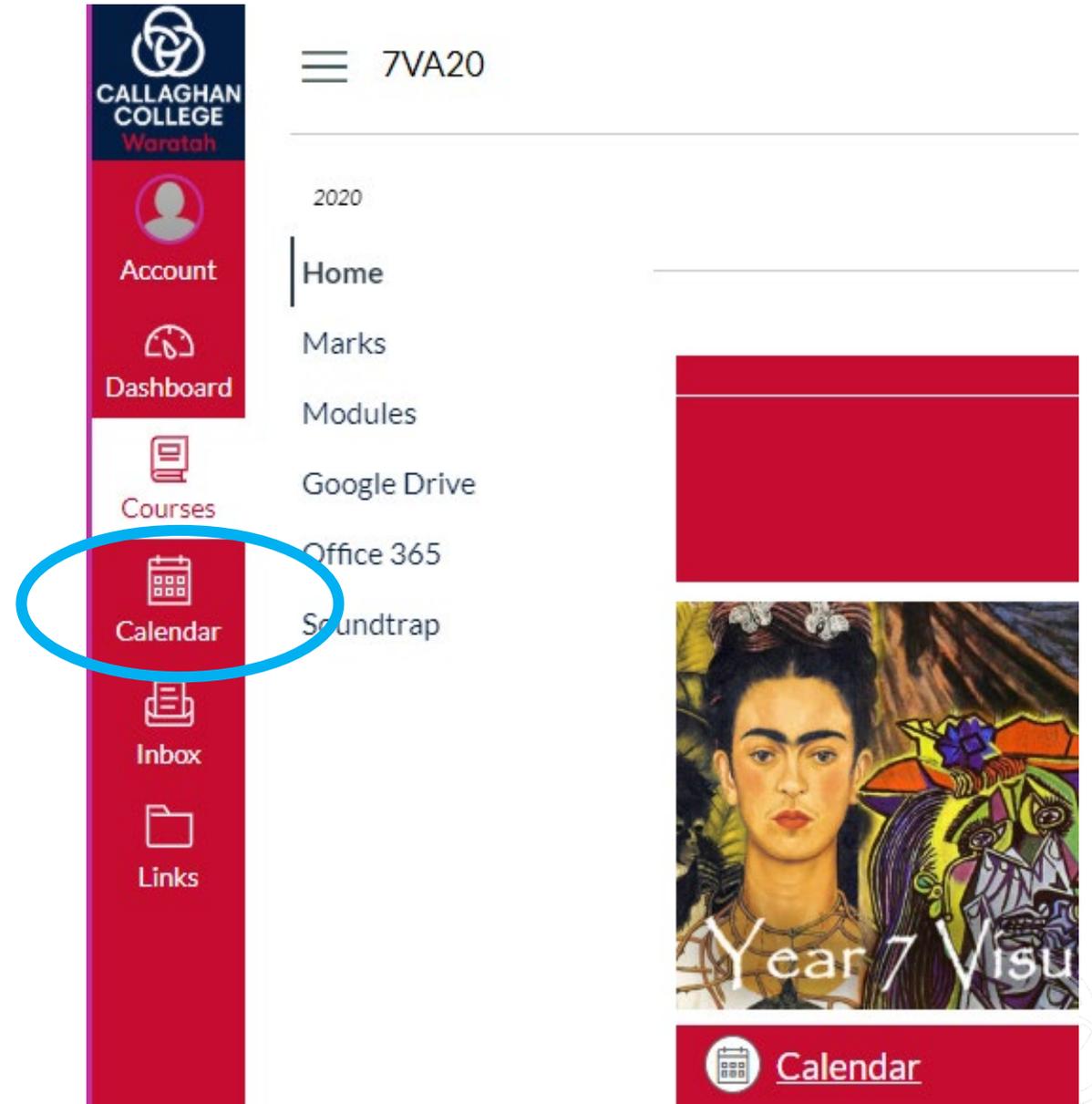
COURSE DESCRIPTION

In the Year 7 Geography course, students investigate the nature of Geography and study the Place and Liveability and the Landscapes and Landforms topics to develop their knowledge and understanding of the key geographical concepts. Over the semester, students will also develop their geographical inquiry skills and their ability to use a variety of geographical tools effectively.

- ASSESSMENTS
- COURSE INTRODUCTION AND OVERVIEW
- Topic 1: PLACE AND LIVEABILITY
- Topic 2: LANDSCAPES AND LANDFORMS
- GEOGRAPHY TOOLS & SKILLS
- Weekly Current Event Quizzes

Calendar

The calendar allows students to see what they will be learning each period.



Calendar

In the calendar you can see a brief outline of what your child needs to do each lesson

As of Week 9 students can view each period in advance in their calendar.

Tip: If you can't see a course on the calendar, make sure it is highlighted in the bar on the right.

The screenshot shows a calendar interface for Calaghan College. The main calendar grid displays dates from 2 to 8, 9 to 15, 16 to 22, 23 to 29, and 30 to 5. Events are listed in colored boxes: pink for assessment tasks and blue for music lessons. A sidebar on the right contains a calendar navigation tool and a list of courses. A red arrow points from the text 'As of Week 9 students can view each period in advance in their calendar.' to the sidebar. Another red arrow points from the text 'Tip: If you can't see a course on the calendar, make sure it is highlighted in the bar on the right.' to the sidebar.

2	3	4	5	6	7	8
		14:55 Assessment Task - Portrait Research Task (Online & at home) (7VA202)	Assessment Task - Portrait Research Task (Online & at home) (7VA2012) Assessment Task - Portrait Research Task (Online & at home) (7VA206)			
9	10	11	12			
14:55 Assessment Task - Portrait Research Task (Online & at home) (7VA2014)			14:55 Assessment Task - Portrait Research Task (Online & at home) (7VA208)			
16	17	18	19			
23	24		26			
01:15 7MU07 (7MU207)			09:00 7MU207 (7MU207) 10:00 Visual Arts (7VA201) 11:30 7MU2011 (7MU2011)			
30	31	1	2			

CALENDARS

- Learning Point
- MUSIC ENRICHMENT AND PRODUCTION Yr8
- Music Yr7
- Personal Pursuit Program (GATS)(NIL) Yr10+9
- Photographic & Digital Media (\$50) Yr9
- Photographic & Digital Media Yr10
- Visual Art Yr7
- Visual Art Yr8
- Visual Arts Yr10

UNDATED

Calendar Feed

Inbox

Messaging teachers

- Students and parents can contact teachers through their inbox on Canvas.

Tip: If you or your child have questions about learning, we encourage you to use your Canvas inbox to contact teachers.

CALLAGHAN COLLEGE Waratah

7VA20

2020

Home

Marks

Modules

Google Drive

Office 365

Soundtrap

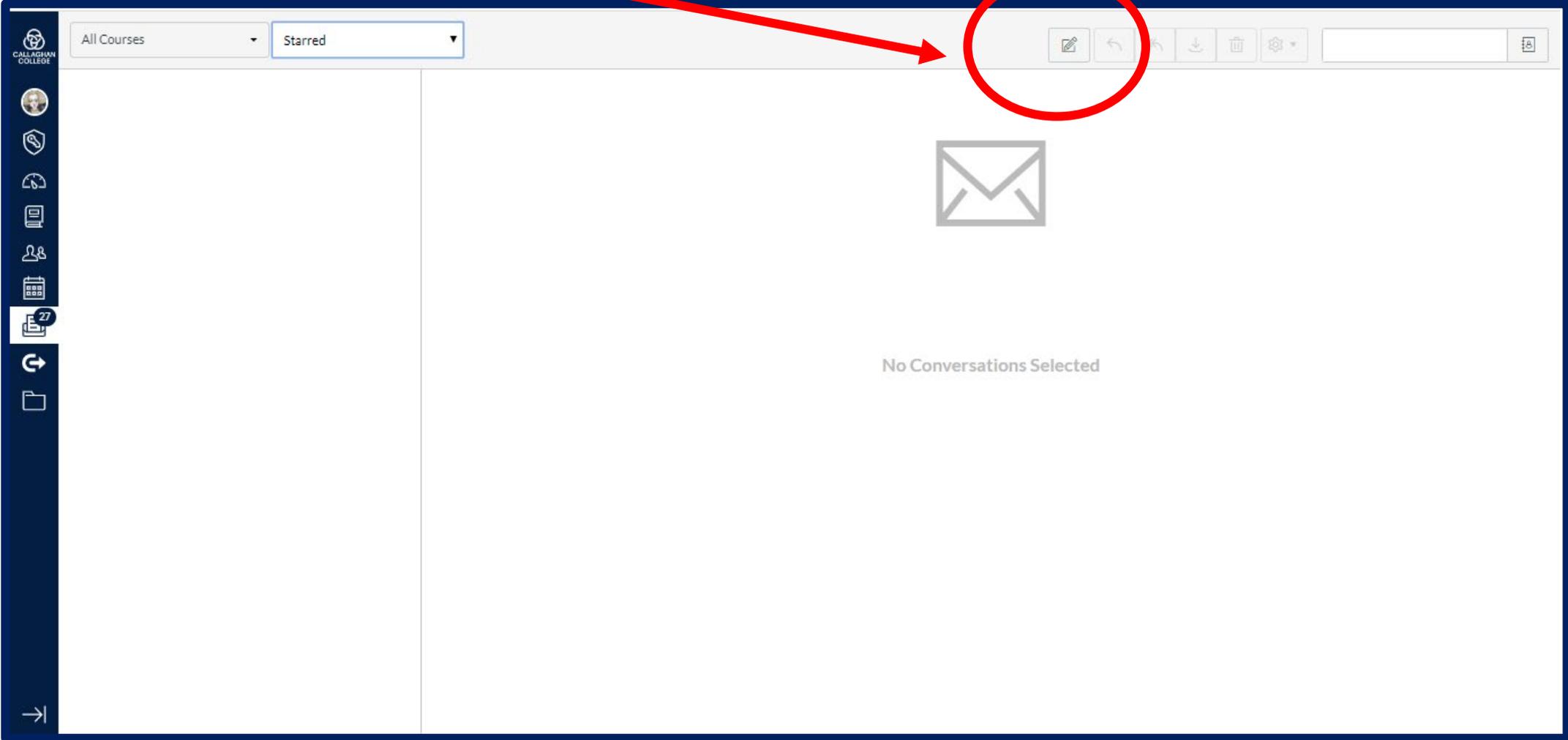
Year 7 Visu

Calendar



Inbox

How to compose a message



Inbox

Composing a message

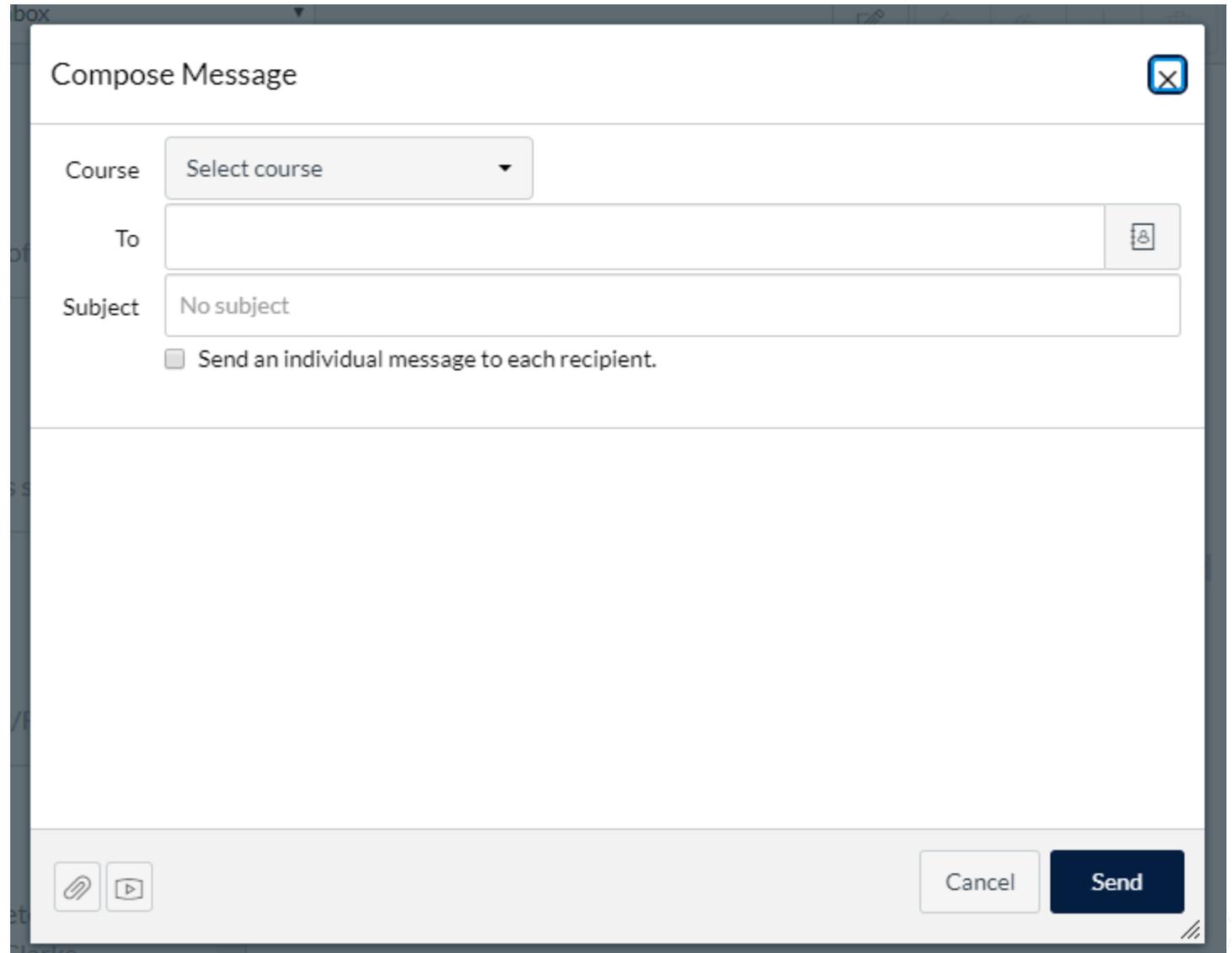
Course: select the course for which your question relates.

To: Select the teacher you would like a message.

Subject: Give message a title e.g. Question about assessment Task 1
Visual Arts Research Task

Compose and send message

NB. You can attach a document if needed.



The screenshot shows a 'Compose Message' dialog box with the following fields and controls:

- Course:** A dropdown menu with the text 'Select course' and a downward arrow.
- To:** A text input field with a small icon on the right side.
- Subject:** A text input field containing the text 'No subject'.
- Send an individual message to each recipient.
- Bottom Bar:** Contains an attach icon (paperclip), a video icon (play button), a 'Cancel' button, and a 'Send' button.

Discussions

What is a discussion?



‘Discussions’ is a tool on Canvas which outlines a lesson and allows discussion between teachers and students.

Teachers use the discussion tool to provide step by step instructions on how to complete a lesson activity and pose questions to students.

Students are encouraged to participate and ask questions if they need support with a learning activity.

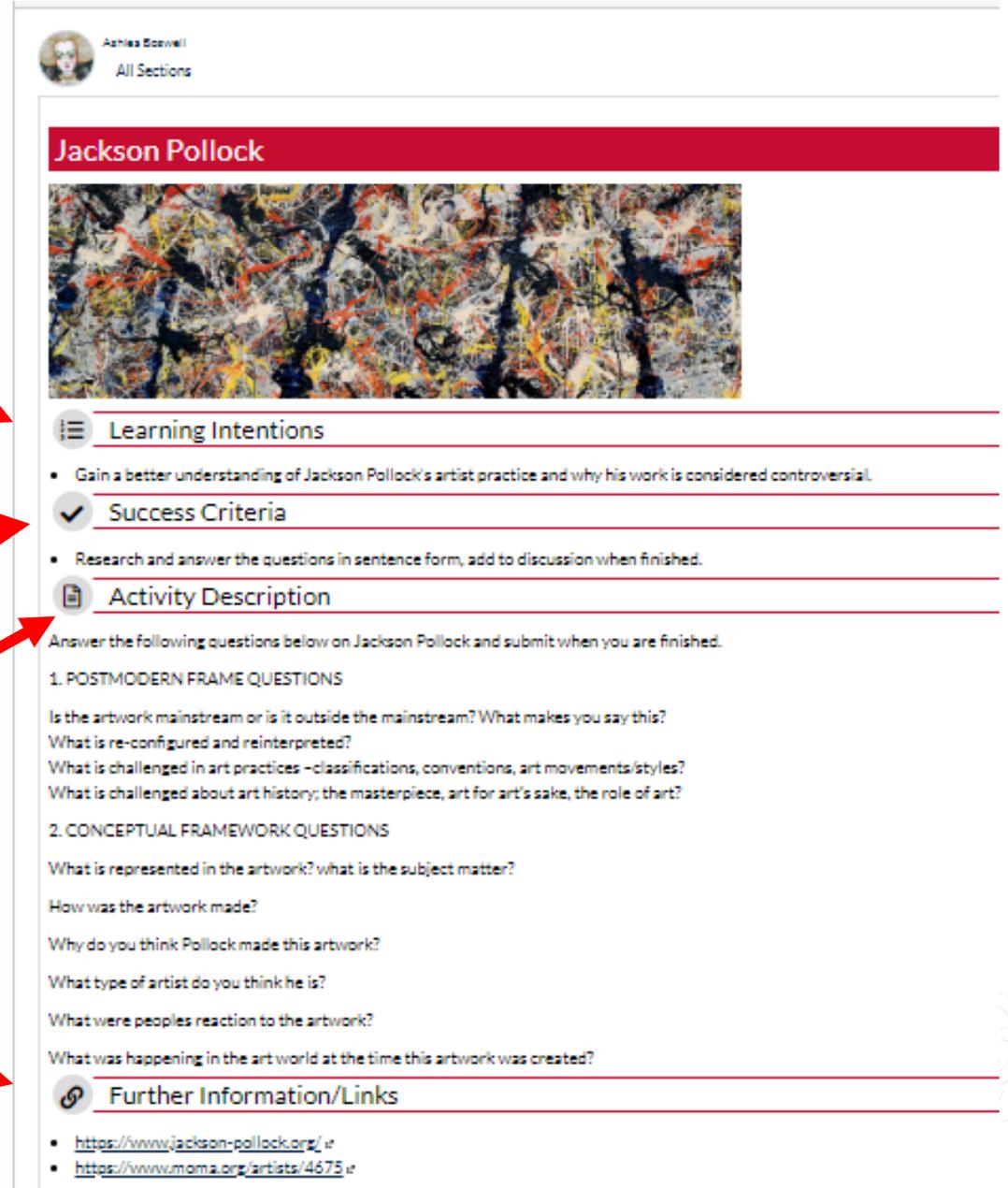
Tip: remind students that the same rules apply as in the classroom. Discussion comments must be on task, respectful and learning related.



Discussion

Aspects of a discussion:

- **Learning intention** - what will students walk away with at the end of the lesson? These could be General Capabilities, Content mastery etc.
- **Success Criteria** – Describes how students will be expected to demonstrate their learning, based on the learning intention.
- **Activity Description** – will provide explicit instruction on what, where and how they complete the learning activity.
- **Further Links** – often includes further information to support students to complete the lesson.



Ashlea Scovell
All Sections

Jackson Pollock



Learning Intentions

- Gain a better understanding of Jackson Pollock's artist practice and why his work is considered controversial.

Success Criteria

- Research and answer the questions in sentence form, add to discussion when finished.

Activity Description

Answer the following questions below on Jackson Pollock and submit when you are finished.

1. POSTMODERN FRAME QUESTIONS

Is the artwork mainstream or is it outside the mainstream? What makes you say this?
What is re-configured and reinterpreted?
What is challenged in art practices - classifications, conventions, art movements/styles?
What is challenged about art history; the masterpiece, art for art's sake, the role of art?

2. CONCEPTUAL FRAMEWORK QUESTIONS

What is represented in the artwork? what is the subject matter?
How was the artwork made?
Why do you think Pollock made this artwork?
What type of artist do you think he is?
What were peoples reaction to the artwork?
What was happening in the art world at the time this artwork was created?

Further Information/Links

- <https://www.jackson-pollock.org/>
- <https://www.moma.org/artists/4675>

Office 365

Creating and saving documents



Microsoft Office 365

Using Word, PowerPoint, Excel etc. online

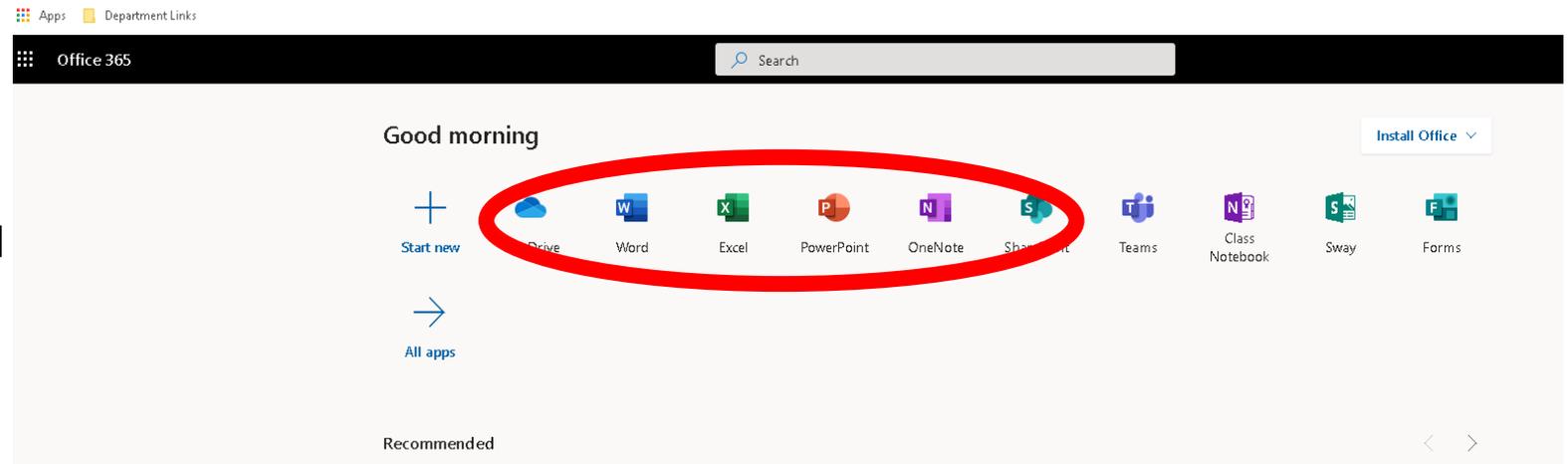
The online versions of Word, PowerPoint and Excel are available to students at no cost through Microsoft Office 365. This allows students to create Word documents, Powerpoint presentations etc online and to store their work online.

Students can follow the steps below to access Office 365:

1. Google "Office 365"
2. Click the link to Microsoft Office 365 (first link)
3. Click sign in.

Note: Students need to use their school portal email address and password to login (username:

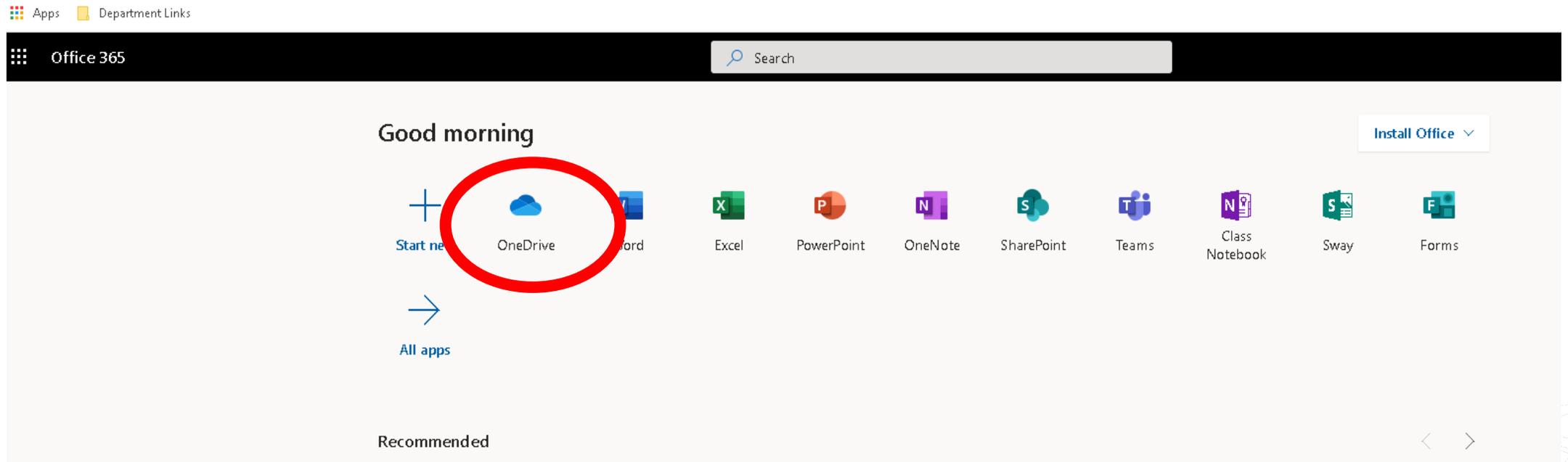
Username@education.nsw.gov.au)



Where should students save their work?

OneDrive Instructions

OneDrive is also available in the Microsoft Office 365 suite. OneDrive provides unlimited online storage. Students can drag and drop work into folders as well as share documents with classmates and their teachers to collaborate and gain feedback.



Need support?

Accessing teachers, learning and support staff and counsellors



Support for learning

Teachers are available during school hours

Contact teachers directly via the Canvas inbox.
If that's not working, please contact our office:

- Phone: 02 4968 1939
- Email: waratah-h.school@det.nsw.edu.au

Got questions
about learning?



Other support?

Learning and Support staff and counsellors are available during school hours

If your child is feeling overwhelmed please reach out:

You can make a phone appointment with a learning & support teacher or school counsellor by contacting our Front Office.

We are also working on making these staff available on Canvas – stay tuned.



Other support resources

The department's Home Learning Hub

- <https://education.nsw.gov.au/teaching-and-learning/curriculum/learning-from-home/advice-to-parents-and-carers>

[Home](#) > [Curriculum](#) > [Learning from home](#)

Learning from home

Learning from home

Learning from home refers to the ways schools will maintain teaching and learning in the event of a prolonged school closure or student

Key information

