



Year 9 2024 Assessment Guide

Collaborating to
empower learners

YEAR 9 Assessment Information

This booklet is issued to all Year 9 students of Callaghan College Waratah Campus, Term one of each year. It has been prepared to provide students and their parents/carers with information on the assessment of Year 9 courses. For each course studied, students are provided with an Assessment Schedule in this booklet and on Canvas. Assessment Task notifications and resources for assessment will be provided by the classroom teacher.

Course work and assessment tasks

This booklet includes each faculty's assessment schedule. It is a student's responsibility to check their assessment schedule. The schedule will contain:

- how they will be assessed
- what term and week it will be assessed
- the weighting system applicable to components of each course.

Notification of assessment are provided in this book

- Students will be **notified of when an Assessment Task is due at least 2 weeks prior to the due date.** This will be supported by the Task being uploaded to CANVAS.
- Students will either **log that they have accessed the Task through CANVAS** or **signed off by the teacher that they have received the notification.**
- Students who have been absent from school should check on CANVAS and, on every occasion, ask the teacher if assessment information has been given out, immediately on return to school. The extension time will not be granted unless there are exceptional circumstances.
- Classroom teachers will post the task to any student who is absent the following lesson.

Submission of an Assessment Task

- **Tasks must be uploaded to CANVAS or submitted** to the classroom teacher **on the due date**.
- Students will have the **time and date of submission recorded on CANVAS** if they are instructed to use this avenue or have the teacher record that the task has been submitted.
- **If the task is unable to be uploaded** to CANVAS and the teacher is absent or unavailable then the task **must be submitted to the relevant Head Teacher** or, in cases where that is not possible, the Deputy Principal. **If the teacher is absent and they hand the task to the Head Teacher or Deputy they must ensure they sign a receipt to acknowledge the submission** of the task.
- Students are required to make a **genuine attempt** at all assessment tasks and **complete them on time**. If this does not occur a student may be in danger of not meeting the Course Completion Criteria and will receive official warnings, such as a Faculty Notification Letter, in order to give them the opportunity to correct the problem.

Return of an Assessment Task

What should happen when I get my assessment task back?

The teacher must give students time to reflect on the mark and time to check the paper e.g. the addition of marks and the total or request for re-marking. If they wish to appeal the mark, they must do so before they leave the room of the teacher returning the task.

Special Provisions

Should I apply for Special Provisions?

The Support Teacher Learning Assistance will assist students to make an application for special provisions. It is the responsibility of students with special needs to see the Support Teacher Learning Assistance at least one week prior to each scheduled assessment task. This will allow time for the particular provisions to be organised.

Late Submission or Non-Submission of an Assessment Task

Assessment tasks must be completed and submitted before or on the due date.

What happens if I hand in my Assessment Task late?

- Tasks not submitted by the due date must still be completed. When submitted, a written explanation should be attached.
- Tasks submitted late will be marked. The student will receive feedback from their teacher.
- If there is not a reasonable written explanation supported by the Head Teacher then the task will be considered as a "late submission".
- Late submission will be accrued with each school day after the due date. A deduction of 10% of marks or similar grading will be taken from the overall mark/grade awarded for each day after the due date.

(a) Note of Reasonable Explanation to the Teacher may include:

- Illness or accident such as sickness or physical injury suffered directly by the student that allegedly affected the student's performance in the assessment task or the student's ability to complete the task.
- Misadventure such as any event or happening beyond the student's control, which allegedly affected the student's performance in the assessment task or the student's ability to complete the task e.g. death or serious illness of a family member, flood, fire or accident. (Social functions and holidays are not acceptable reasons).

Failure to submit a written explanation and/or direct phone call to teacher from parent/caregiver will be interpreted as an admission that the student can offer no valid reason for late assessment and a deduction of marks/grades will be enforced.

(b) Illness during the Sitting of a Task

If a student becomes ill during the sitting of a task, **the teacher/supervisor should be informed immediately** and the teacher will note this on the student's paper.

(c) Excursions and/or Representing the School When a Task is Due

If a student is participating in an excursion or representing the school on the day an assessment task is due, then **the task should be presented before** the planned activity. If the task is a test on the excursion day, then alternate arrangements should be made with the teacher prior to the excursion.

Unsatisfactory participation in a course/classwork and assessment tasks

I. Malpractice / Offensive or Non-Serious Attempt at Tasks or Course Work

Malpractice is any activity that **allows a student to gain an unfair advantage** over other students. It includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as their own
- Using material directly from books, journals, CDs or the internet without reference to the source
- Building on the ideas of another person without reference to the source
- Buying, stealing or borrowing another person's work and presenting it as their own
- Submitting work to which another person such as a parent, coach or subject expert has contributed substantially
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgment
- Paying someone to write or prepare material
- Breaching school examination rules e.g. communication with other students during an examination
- Using non-approved aides during an assessment task
- Contriving false explanations to explain work not handed in by the due date
- Assisting another student to engage in malpractice.

Any student participating in malpractice will be awarded zero marks for the task. Tasks should have correct referencing for sources used.

If a student is found to be truanting the day/period a task is due or truanting classes to complete a task, **a mark of zero may be awarded.**

Should a student submit an assessment task which is offensive and/or vulgar then a mark of zero will be awarded.

Conduct During Tests and Examinations

How should I behave in a test or exam?

- Be on time
- Bring the necessary equipment (pen, pencil, eraser)
- Be polite to teachers and students
- Follow instructions and day to day school rules
- Sit quietly and don't disturb other students
- Make a serious attempt at all questions
- Only begin writing when instructed
- Stop writing when asked
- Leave all electronic devices – mobile phones, MP3 players, etc. in bags
- Leave all exam papers in the exam room

YEAR 9 ASSESSMENT SCHEDULE – CORE 2024

**2024 STAGE 5 YEAR 9 CORE - ENGLISH (200HR)
ASSESSMENT SCHEDULE - ENGLISH FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|--|-------------|--|--|--|
| TASK NAME | | Imaginative Writing and Reflection | Analytical Essay | Multimodal Presentation |
| TYPE OF TASK | | Take Home | Take Home | Take Home |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 9 | Term 3 Week 9 |
| COMPONENTS | WEIGHTING | OUTCOMES EN5-URA-01; EN5-URC-01; EN5-ECA-01; EN5-ECB-01 | OUTCOMES EN5-URA-01; EN5-URB-01; EN5-ECA-01 | OUTCOMES EN5-URA-01; EN5-URB-01; EN5-ECA-01 |
| Communicate through speaking, listening, reading, writing, viewing and representing. | 20% | 5% | 5% | 10% |
| Use language to shape and make meaning according to purpose, audience and context. | 30% | 10% | 10% | 10% |
| Think in ways that are imaginative, creative, interpretive and critical. | 25% | 5% | 10% | 10% |
| Express themselves and their relationships with others and their world. | 15% | | 10% | 5% |
| Uses, reflects on and assess their individual and collaborative skills for learning. | 10% | 10% | | |
| TOTAL | 100% | 30% | 35% | 35% |

**2024 STAGE 5 YEAR 9 CORE - HISTORY (200HR)
ASSESSMENT SCHEDULE - HSIE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 |
|-----------------------------|------------------|---|---------------------------------|
| TASK NAME | | Skills Analysis | Course Examination |
| TYPE OF TASK | | Source Analysis (In Class & At Home) | Examination (In Class) |
| SUBMISSION DATE | | Term 3 Week 9 | Term 4 Week 5 |
| COMPONENTS | WEIGHTING | OUTCOMES HT5-10 | OUTCOMES HT5-1, HT5-9 |
| Communicating Historically | 40% | 20% | 20% |
| Historical Inquiry Skills | 20% | 10% | 10% |
| Knowledge and Understanding | 40% | 20% | 20% |
| TOTAL | 100% | 50% | 50% |

**2024 STAGE 5 YEAR 9 CORE - GEOGRAPHY (200HR)
ASSESSMENT SCHEDULE - HSIE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 |
|--|------------------|---------------------------------|---------------------------------|
| TASK NAME | | Research Task | Course Examination |
| TYPE OF TASK | | Research Task (In Class) | Examination (In Class) |
| SUBMISSION DATE | | Term 1 Week 9 | Term 2 Week 5 |
| COMPONENTS | WEIGHTING | OUTCOMES GE5-1, GE5-7 | OUTCOMES GE5-2, GE5-4 |
| Communicating Geographically | 25% | 10% | 15% |
| Geographical Inquiry Skills | 25% | 10% | 15% |
| Knowledge and Understanding of Geographical Concepts | 25% | 15% | 10% |
| Using Geographical Tool | 25% | 15% | 10% |
| TOTAL | 100% | 50% | 50% |

**2024 STAGE 5 YEAR 9 CORE - MATHEMATICS (200HR)
ASSESSMENT SCHEDULE - MATHS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|-----------------------------|-------------|---|---|---|
| TASK NAME | | Algebraic and Indices & Financial Mathematics | Probability and making predictions | Area, Surface Area and Volume & Right-angled triangles |
| TYPE OF TASK | | Class Assessment | Project | Class Assessment |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 9 | Term 3 Week 9 |
| COMPONENTS | WEIGHTING | OUTCOMES MA5-FIN-C-01, MA5-MAG-C-01, MA5-ALG-C-01, MA5-ALG-P-01 | OUTCOMES MA5-PRO-C-01, MA5-PRO-P-01 | OUTCOMES MA5-ARE-C-01, MA5-ARE-P-01, MA5-TRG-C-01, MA5-TRG-C-02 |
| COMMUNICATION | 25% | 10% | 5% | 10% |
| INQUIRY AND RESEARCH | 25% | 10% | 5% | 10% |
| SOURCE BASED | 25% | 10 % | 5% | 10% |
| KNOWLEDGE AND UNDERSTANDING | 25% | 10% | 5% | 10% |
| TOTAL | 100% | 40% | 20% | 40% |

**2024 STAGE 5 YEAR 9 CORE - PDHPE (200HR)
ASSESSMENT SCHEDULE - PDHPE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-------------------------------------|-------------|----------------------------|--------------------------------|----------------------------------|---------------------------------------|
| TASK NAME | | RUOK | Movement Skill Application 1 | Keeping yourself and others safe | Movement Skill Application 2 |
| TYPE OF TASK | | Research Task | Practical Performance | Scenario Problem Solving | Practical Performance Self-Assessment |
| SUBMISSION DATE | | Term 1 Week 11 12/04/24 | Ongoing Semester 1 05/07/24 | Term 3 Week 10 26/09/24 | Ongoing Semester 2 15/11/24 |
| COMPONENTS | WEIGHTING | OUTCOMES PD5-1 | OUTCOMES PD5-4 PD5-11 | OUTCOMES PD5-2 PD5-6 | OUTCOMES PD5-5 |
| Health, Wellbeing and Relationships | 25% | 25% | | | |
| Movement Skill and Performance | 50% | | 25% | | 25% |
| Healthy, Safe and Active Lifestyles | 25% | | | 25% | |
| TOTAL | 100% | 25% | 25% | 25% | 25% |

**2024 STAGE 5 YEAR 9 CORE - SCIENCE (200HR)
ASSESSMENT SCHEDULE - SCIENCE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|---|-------------|---|--|---|
| TASK NAME | | A Journey of Research and Reliability | Numeric Insights: Using Data to make Judgements | The Power of Transformational Evidence |
| TYPE OF TASK | | Research Task | Examination | Evidence Analysis |
| SUBMISSION DATE | | Term 1 Week 9 | Term 3 Week 5 | Term 4 Week 2 |
| COMPONENTS | WEIGHTING | OUTCOMES SC5-7WS, SC5-9WS, SC5-14LW | OUTCOMES SC5-6WS, SC5-7WS, SC5-8WS, SC5-10PW, SC5- 16CW | OUTCOMES SC5-7WS, SC5-8WS, SC5-9WS, SC5-14LW, SC5-10PW, SC5-16CW |
| Scientific Skills Develop knowledge, understanding of & skills in applying the processes of Working Scientifically | 60% | 15% | 25% | 20% |
| Knowledge & Understanding Develop knowledge of the Physical World, Earth and Space, Living World and Chemical World, and understanding about the nature, development, use and influence of science | 40% | 15% | 15% | 10% |
| TOTAL | 100% | 30% | 40% | 30% |

**2024 STAGE 5 YEAR 9 ELECTIVE – MUSIC (200HR)
ASSESSMENT SCHEDULE - CAPA FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------|-------------|-----------------|-----------------|-----------------|-------------------------------|
| TASK NAME | | Performance | Musicology | Composition | Personal Project Performances |
| TYPE OF TASK | | Practical | Examination | Composition | Performance |
| SUBMISSION DATE | | Term 1 Week 11 | Term 2 Week 4 | Term 3 Week 10 | Term 4 Week 4 |
| COMPONENTS | WEIGHTING | OUTCOMES 5.1 | OUTCOMES 5.7 | OUTCOMES 5.4 | OUTCOMES 5.3 |
| Performance | 50% | 30% | | | 20% |
| Composition | 20% | | | 20% | |
| Listening | 30% | | 30% | | |
| TOTAL | 100% | 30% | 30% | 20% | 20% |

**2024 STAGE 5 YEAR 9 ELECTIVE – VISUAL ARTS (200HR)
ASSESSMENT SCHEDULE - CAPA FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|---------------------------------|-------------|------------------------------|-----------------|-----------------|---------------------|
| TASK NAME | | Natural History Illustration | Surrealism | 3D Forms | VAPD |
| TYPE OF TASK | | Case Study | Body of Work | Body of Work | Process Diary/Essay |
| SUBMISSION DATE | | Term 1 Week 9 | Term 2 Week 3 | Term 3 Week 9 | Term 4 Week 3 |
| COMPONENTS | WEIGHTING | OUTCOMES 5.8 | OUTCOMES 5.2 | OUTCOMES 5.4 | OUTCOMES 5.1 5.7 |
| Artmaking | 60% | | 25% | 25% | 10% |
| Critical and Historical Studies | 40% | 20% | | | 20% |
| TOTAL | 100% | 20% | 25% | 25% | 30% |

**2024 STAGE 5 YEAR 9 ELECTIVE – PHOTOGRAPHIC & DIGITAL MEDIA (200HR)
ASSESSMENT SCHEDULE - CAPA FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|---------------------------------|-------------|-----------------------|------------------------------------|-------------------|-------------------------------|
| TASK NAME | | Life through the lens | Visual Arts Process Diary | Artist Case Study | Portfolio |
| TYPE OF TASK | | Short Answer/Quiz | Experiments, Reflections, Concepts | Essay | Artworks and Artist Statement |
| SUBMISSION DATE | | T1 – WK 9 | T2 – WK 3 | T3 – WK 9 | T4 – WK 3 |
| COMPONENTS | WEIGHTING | OUTCOMES 5.7 | OUTCOMES 5.1 | OUTCOMES 5.8 | OUTCOMES 5.5 |
| Artmaking | 60% | | 30% | | 30% |
| Critical and Historical Studies | 40% | 10% | | 20% | 10% |
| TOTAL | 100% | 10% | 30% | 20% | 40% |

**2024 STAGE 5 YEAR 9 ELECTIVE – DANCE (200HR)
ASSESSMENT SCHEDULE - CAPA FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------|-------------|---|---------------------------|---|--|
| TASK NAME | | Safe Dance Practice | Cultural Dance | Elements of Dance | Performance Quality |
| TYPE OF TASK | | Research and Practical Activity Booklet | Research Activity Booklet | Practical Activity booklet & Performance in class | Digital Diary Presentation & Performance |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 10 | Term 3 Week 10 | Term 4 Week 1 |
| COMPONENTS | WEIGHTING | OUTCOMES 5.1.1 | OUTCOMES 5.3.1 | OUTCOMES 5.3.2, 5.1.3 | OUTCOMES 5.4.1 |
| Performance | 40% | 15% | | 15% | 10% |
| Composition | 30% | 10% | | 15% | 5% |
| Appreciation | 30% | | 25% | | 5% |
| TOTAL | 100% | 30% | 30% | 20% | 20% |

**2024 STAGE 5 YEAR 9 ELECTIVE – FILMMAKING (100HR)
ASSESSMENT SCHEDULE - ENGLISH FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|---|------------------|--|--|--|
| TASK NAME | | Individual Short Film and Production Diary | Group Film Project and Directors Statement | Class Filmmaking Project and Reflection |
| TYPE OF TASK | | Take Home | Take Home | Take Home |
| SUBMISSION DATE | | Term 2 Week 2 | Term 3 Week 6 | Term 4 Week 4 |
| COMPONENTS | WEIGHTING | OUTCOMES EN5-1A, EN5-3B, EN5-7D | OUTCOMES EN5-1A, EN5-2A, EN5-5C, EN5-7D, EN5-9E | OUTCOMES EN5-1A, EN5-3B, EN5-4B, EN5-9E |
| Communicate through speaking, listening, reading, writing, viewing, and representing. | 30% | 10% | 10% | 10% |
| Use language to shape and make meaning according to purpose, audience, and context. | 20% | 10% | 5% | 5% |
| Think in ways that are imaginative, creative, interpretive, and critical. | 25% | 5% | 10% | 10% |
| Express themselves and their relationships with others and their world. | 15% | 10% | 5% | |
| Uses, reflects on, and assess their individual and collaborative skills for learning. | 10% | | 5% | 5% |
| TOTAL | 100% | 35% | 35% | 30% |

**2024 STAGE 5 YEAR 9 ELECTIVE – COMMERCE (200HR)
ASSESSMENT SCHEDULE - HSIE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|-----------------------------|-------------|---|-------------------------------------|----------------------------|
| TASK NAME | | My Commerce Portfolio | Consumer & Financial Decisions Task | Course Examination |
| TYPE OF TASK | | Portfolio of Class Activities (In Class) | Research Task (At Home & In Class) | Examination (In Class) |
| SUBMISSION DATE | | Ongoing Term 3 Week 10 | Term 1 Week 8 | Term 4 Week 4 |
| COMPONENTS | WEIGHTING | OUTCOMES COM5-2, COM5-4, COM5-6, COM5-9 | OUTCOMES COM5-5, COM5-7 | OUTCOMES COM5-1, COM5-8 |
| Communication | 40% | 10% | 10% | 20% |
| Inquiry & Research | 30% | 15% | 15% | |
| Knowledge and Understanding | 30% | 5% | 5% | 20% |
| TOTAL | 100% | 30% | 30% | 40% |

**2024 STAGE 5 YEAR 9 ELECTIVE – PHYSICAL ACTIVITY & SPORTS STUDIES (PASS) (200HR)
ASSESSMENT SCHEDULE - PDHPE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|---|------------------|------------------------------|--------------------------------|------------------------------|------------------------------|
| TASK NAME | | Australian Identity | Enhancing Performance | Fitness Applied | Sport Inclusion |
| TYPE OF TASK | | Research Project | Practical performance | Critical Reflection | Practical performance |
| SUBMISSION DATE | | Term 2 - Week 2 10/05/24 | Ongoing Semester 1 05/07/24 | Term 3 – Week 8 13/09/24 | Term 4 – Week 5 15/11/24 |
| COMPONENTS | WEIGHTING | OUTCOMES PASS 5.3 | OUTCOMES PASS 5.9 | OUTCOMES PASS 5.1 | OUTCOMES PASS 5-7 |
| 1 - Foundations of Physical activity | 25% | | | 25% | |
| 2 - Physical Activity and Sport in Society | 35% | 25% | | | 10% |
| 3 – Enhancing Participation and Performance | 40% | | 25% | | 15% |
| TOTAL | 100% | 25% | 25% | 25% | 25% |

**2024 STAGE 5 YEAR 9 ELECTIVE – MARINE & AQUACULTURE TECHNOLOGY (200HR)
ASSESSMENT SCHEDULE - SCIENCE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|--|-------------|---------------------------------|-----------------------------|------------------------------|
| TASK NAME | | First Aid and Safety Assessment | Bar Beach Investigation | Know the Fish To Catch It |
| TYPE OF TASK | | Examination | Case Study | Creative Task |
| SUBMISSION DATE | | Term 1 Week 8 | Term 2 Week 8 | Term 3 Week 8 |
| COMPONENTS | WEIGHTING | OUTCOMES MAR5-9, MAR5-10 | OUTCOMES MAR5-1, MAR5-13 | OUTCOMES MAR5-10, MAR5-14 |
| Knowledge, Understanding and Skills of aquaculture, skills in the responsible selection and safe use of materials, equipment and techniques used in aquaculture and marine and maritime activities and researching, experimenting, and communicating in marine and aquaculture contexts. | 100% | 35% | 35% | 30% |
| TOTAL | 100% | 35% | 35% | 30% |

**2024 STAGE 5 YEAR 9 ELECTIVE – CHILD STUDIES (200HR)
ASSESSMENT SCHEDULE TAS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|-----------------------------|-------------|-------------------------|---------------------------|-------------------------|
| TASK NAME | | Planning for Parenthood | Nursery Design | Family Interactions |
| TYPE OF TASK | | Quiz | Presentation | Research and Poster |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 9 | Term 3 Week 6 |
| COMPONENTS | WEIGHTING | OUTCOMES CS5-1 CS5-2 | OUTCOMES CS5-11 CS5-12 | OUTCOMES CS5-6 CS5-7 |
| Communication | 15% | | 10% | 5% |
| Inquiry and research | 20% | | 10% | 10% |
| Source based | 35% | 10% | 10% | 15% |
| Knowledge and understanding | 30% | 15% | 5% | 10 % |
| TOTAL | 100% | 25% | 35% | 40% |

**2024 STAGE 5 YEAR 9 ELECTIVE – IT TIMBER (200HR)
ASSESSMENT SCHEDULE - TAS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|--|-------------|---|---|--|
| TASK NAME | | WHS & Tools, Equipment and Techniques | Workplace Communication | Design Process & Project Management |
| TYPE OF TASK | | PRACTICAL TEST | FOLIO | PROJECT |
| SUBMISSION DATE | | Term 1 Week 7 | Term 3 Week 2 | Term 3 Week 7 |
| COMPONENTS | WEIGHTING | OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6 | OUTCOMES IND5-1, IND5-2, IND5-3, IND5-5, IND5-6 | OUTCOMES IND5-2, IND5-3, IND5-5, IND5-6 |
| Knowledge and understanding of course content | 40% | 5% | 10% | 5% |
| Knowledge and skills in designing, managing, producing and evaluating a major design project | 60% | 10% | 15% | 25% |
| TOTAL | 100% | 30% | 30% | 40% |

**2024 STAGE 5 YEAR 9 ELECTIVE – DESIGN AND TECHNOLOGY TIMBER AND METAL (200HR)
ASSESSMENT SCHEDULE - TAS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|--|-------------|----------------------------|------------------------------------|----------------------------|-----------------------------|
| TASK NAME | | Case Study and Drawings | Mini Design Project & Folio | Final Project Folio | Final Project Practical |
| TYPE OF TASK | | Written Task | Practical Design Project | Portfolio | Practical Project |
| SUBMISSION DATE | | Term 2 Week 2 | Term 2 Week 5 | Term 3 Week 10 | Term 4 Week 5 |
| COMPONENTS | WEIGHTING | OUTCOMES DT 5-1, DT 5-3 | OUTCOMES DT 5-1, DT 5-2, DT 5-6 | OUTCOMES DT 5-7, DT 5-8 | OUTCOMES DT 5-9, DT 5-10 |
| Knowledge and understanding of course content | 40% | 10% | 10% | 10% | 10% |
| Knowledge and skills in designing, managing, producing and evaluating a major design project | 60% | 10% | 20% | 10% | 20% |
| TOTAL | 100% | 20% | 30% | 20% | 30% |

**2024 STAGE 5 YEAR 9 ELECTIVE – STEM (200HR)
ASSESSMENT SCHEDULE - TAS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------------------|-------------|--------------------------|--|--|--------------------------|
| TASK NAME | | Engineering Fundamentals | Mechatronics | Aerodynamics | CAD/CAM |
| TYPE OF TASK | | REPORT | PRACTICAL TASK | PRESENTATION | PRACTICAL AND FOLIO |
| SUBMISSION DATE | | Term 1 Week 8 | Term 2 Week 4 | Term 3 Week 1 | Term 4 Week 5 |
| COMPONENTS | WEIGHTING | OUTCOMES 5.1.2, 5.2.2 | OUTCOMES 5.1.1, 5.4.1, 5.4.2, 5.5.1 | OUTCOMES 5.6.1, 5.6.2, 5.3.2, 5.5.2 | OUTCOMES 5.2.1, 5.3.1 |
| Inquiry and research | 10% | 5% | 5% | | |
| Skills | 40% | 10% | 15% | | 20% |
| Problem solving | 30% | 5% | 10% | 15% | |
| Knowledge and understanding | 20% | | | 10% | 10% |
| TOTAL | 100% | 20% | 30% | 25% | 25% |

**2024 STAGE 5 YEAR 9 ELECTIVE – FOOD TECHNOLOGY (200HR)
ASSESSMENT SCHEDULE - TAS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------------------|-------------|-------------------------------|----------------------------------|--------------------------|--------------------------|
| TASK NAME | | Aussie Tucker Assessment Task | Food selection and health | Food Trends | Product development |
| TYPE OF TASK | | Research | Research & practical | Practical | Research & practical |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 9 | Term 3 Week 7 | Term 4 Week 3 |
| COMPONENTS | WEIGHTING | OUTCOMES FT5-9 | OUTCOMES FT5-6 FT5-1 FT5 – 11 | OUTCOMES FT5-12 FT5-7 | OUTCOMES FT5-5 FT5-10 |
| Communication | 30% | 10% | | 10% | 10% |
| Inquiry and research | 20% | 10% | 5% | | 5% |
| Practical source based | 35% | | 10% | 15% | 10% |
| Knowledge and understanding | 15% | 5% | 10% | | |
| Total | 100% | 25% | 25% | 25% | 25% |

**2024 STAGE 5 YEAR 9 ELECTIVE – DESIGN & FOOD TECHNOLOGY (200HR)
ASSESSMENT SCHEDULE - HSIE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|--|-------------|---|---------------------------|---------------------------|
| TASK NAME | | Death By Chocolate | My Kitchen Rules Bookwork | My Kitchen Rules |
| TYPE OF TASK | | PRACTICAL & MAGAZINE | PORTFOLIO | PRACTICAL & PORTFOLIO |
| SUBMISSION DATE | | T1 - WK 10 | T2 – WK 9 | T3 – WK 9 |
| COMPONENTS | WEIGHTING | OUTCOMES DT 5-6 DT 5-8 DT 5-9 DT 5-10 | OUTCOMES DT 5-5 DT5-7 | OUTCOMES DT 5-3 DT 5-7 |
| Communication | 20% | 20% | | |
| Inquiry and research | 10% | | | 10% |
| Knowledge and skills in designing, managing, producing and evaluating a design project | 60% | 20% | 10% | 30% |
| Knowledge and understanding | 10% | | 10% | |
| TOTAL | 100% | 40% | 20% | 40% |

**2024 STAGE 5 YEAR 9 ELECTIVE – INTERNATIONAL STUDIES (200HR)
ASSESSMENT SCHEDULE - HSIE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------------------|-------------|-----------------------------|----------------------|---------------------------|---------------------------|
| TASK NAME | | Cross-Cultural Presentation | World Religions Task | Cultural Food Project | Global Quiz |
| TYPE OF TASK | | Research Presentation | Research | Collaborative | Canvas Quiz |
| SUBMISSION DATE | | Term 1 Week 8 | Term 2 Week 7 | Term 3 Week 8 | Term 4 Week 3 |
| COMPONENTS | WEIGHTING | OUTCOMES 1.3, 4.1, 4.3 | OUTCOMES 3.2, 3.2 | OUTCOMES 1.3, 3.3, 4.2 | OUTCOMES 1.2, 3.2, 3.3 |
| Communication | 25% | 10% | | 5% | 10% |
| Inquiry and research | 25% | 5% | 15% | 5% | |
| Skills of cultural analysis | 25% | 5% | 5% | 10% | 5% |
| Knowledge and understanding | 25% | 5% | 5% | 5% | 10% |
| TOTAL | 100% | 25% | 25% | 25% | 25% |

**2024 STAGE 5 YEAR 9 ELECTIVE – ABORIGINAL STUDIES (100HR)
ASSESSMENT SCHEDULE - HSIE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|-----------------------------|------------------|-----------------------------------|-------------------------------------|--|
| TASK NAME | | Task 1 | Task 2 | Task 3 |
| TYPE OF TASK | | Connections Task | Investigation Checkpoint | Immersion Project |
| SUBMISSION DATE | | Term 1 Week 7 | Term 3 Week 5 | Term 4 Week 1/2 |
| COMPONENTS | WEIGHTING | OUTCOMES AST5-3, AST5-8 | OUTCOMES AST5-10, AST5-11 | OUTCOMES AST5-2, AST5-4, AST5-11 |
| Communication | 30% | 15% | 5% | 10% |
| Inquiry and research | 30% | | 15% | 15% |
| Knowledge and understanding | 40% | 15% | 10% | 15% |
| TOTAL | 100% | 30% | 30% | 40% |

**2024 STAGE 5 YEAR 9 ELECTIVE – SPORT & RECREATION FOR LIFE (100HR)
ASSESSMENT SCHEDULE - PDHPE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------------------|-------------|----------------------------|-----------------------------|----------------------------|-----------------------------|
| TASK NAME | | Modified Games | Gala Day | Sporting Tournaments | Year 7 Swim School |
| TYPE OF TASK | | Practical Performance | Facilitation and Evaluation | Practical Performance | Facilitation and Evaluation |
| SUBMISSION DATE | | Week 11 Term 1 12/04/24 | Week 4 Term 2 24/05/24 | Week 10 Term 3 27/09/24 | Week 3 Term 4 01/11/24 |
| COMPONENTS | WEIGHTING | OUTCOMES NA | OUTCOMES NA | OUTCOMES NA | OUTCOMES NA |
| Knowledge and understanding | 50% | 15% | 15% | 10% | 10% |
| Skills | 50% | 10% | 10% | 15% | 15% |
| TOTAL | 100% | 25% | 25% | 25% | 25% |

**2024 STAGE 5 YEAR 9 ELECTIVE – LIFT (100HR)
ASSESSMENT SCHEDULE - PDHPE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------------------|-------------|---------------------------------|--------------------------------|------------------------------|-----------------------------|
| TASK NAME | | Foundational Lifts (1) | Gym Safety | Foundational Lifts (2) | Olympic Lifts |
| TYPE OF TASK | | Practical performance | Practical Evaluation | Practical Performance | Practical Performance |
| SUBMISSION DATE | | Term 1 Week 4 -11 (12/04/24) | Term 2 Week 3-10 (05/07/24) | Term 3 Week 3-10 27/09/24 | Term 4 Week 1-4 08/11/24 |
| COMPONENTS | WEIGHTING | OUTCOMES NA | OUTCOMES NA | OUTCOMES NA | OUTCOMES NA |
| Foundational Compound Lifts | 50% | 25% | | 25% | |
| Olympic Lifts & Variants | 25% | | | | 25% |
| Accessories & Gym Safety | 25% | | 25% | | |
| TOTAL | 100% | 25% | 25% | 25% | 25% |

**2024 STAGE 5 YEAR 9 ELECTIVE – FORENSIC SCIENCE (100HR)
ASSESSMENT SCHEDULE - SCIENCE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|---|-------------|---|---|-------------------------------|
| TASK NAME | | Crime Scene Investigation | Case Studies | Forensic Techniques |
| TYPE OF TASK | | Examination | Research Task | Real-world Analysis |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 8 | Term 3 Week 8 |
| COMPONENTS | WEIGHTING | OUTCOMES SC5-7WS, SC5-8WS, SC5-10PW | OUTCOMES SC5-9WS, SC5-10PW, SC5- 14LW, SC5-17CW | OUTCOMES SC5-7WS, SC5-16CW |
| Scientific Skills Develop knowledge, understanding & skills in applying the processes of Working Scientifically | 50% | 20% | 15% | 15% |
| Knowledge & Understanding Develop knowledge and understanding about the nature, development, use and influence of science. | 50% | 15% | 20% | 15% |
| TOTAL | 100% | 35% | 35% | 30% |

**2024 STAGE 5 YEAR 9 ELECTIVE – ENGINEERING MINECRAFT (100HR)
ASSESSMENT SCHEDULE - SCIENCE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 |
|------------------------|------------------|---|--|
| TASK NAME | | Introduction to Minecraft, Automation in Minecraft. | Coding in Minecraft, Logic Gates in Minecraft. |
| TYPE OF TASK | | Ongoing Assessment | Ongoing Assessment |
| SUBMISSION DATE | | Term 2 Week 5 | Term 4 Week 5 |
| COMPONENTS | WEIGHTING | OUTCOMES NA | OUTCOMES NA |
| Communication | 25% | 12.5% | 12.5% |
| Collaboration | 25% | 12.5% | 12.5% |
| Critical Thinking | 25% | 12.5% | 12.5% |
| Creative Thinking | 25% | 12.5% | 12.5% |
| TOTAL | 100% | 50% | 50% |

**2024 STAGE 5 YEAR 9 ELECTIVE – PSYCHOLOGY (100HR)
ASSESSMENT SCHEDULE - SCIENCE FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|---|-------------|----------------------------|----------------------------|----------------------------|
| TASK NAME | | Approach Psychology | Ethics | Order or Disorder |
| TYPE OF TASK | | Research Task | Presentation | Case Study |
| SUBMISSION DATE | | Term 1 Week 9 | Term 2 Week 8 | Term 3 Week 8 |
| COMPONENTS | WEIGHTING | OUTCOMES PSY5-2, PSY5-8 | OUTCOMES PSY5-5, PSY5-8 | OUTCOMES PSY5-6, PSY5-8 |
| Scientific Skills Develop knowledge, understanding & skills in applying the processes of Working Scientifically | 50% | 15% | 20% | 15% |
| Knowledge & Understanding Develop knowledge and understanding about the nature, development, use and influence of science. | 50% | 15% | 20% | 15% |
| TOTAL | 100% | 30 | 40 | 30 |

**2024 STAGE 5 YEAR 9 ELECTIVE – MASTERCHEF (100HR)
ASSESSMENT SCHEDULE - TAS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|--|-------------|---------------------------|---------------------------------|----------------------------|
| TASK NAME | | My Kitchen Rules | My Kitchen Rules | Meal Kit cooking |
| TYPE OF TASK | | Portfolio | Practical | Presentation |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 9 | Term 3 Week 6 |
| COMPONENTS | WEIGHTING | OUTCOMES DT 5-1 DT 5-7 | OUTCOMES DT 5-2 DT5-6 DT 5-8 | OUTCOMES DT 5-2 DT 5-10 |
| Communication | 20% | 10% | | 10% |
| Inquiry and research | 40% | 10% | 15% | 15% |
| Knowledge and skills in designing, managing, producing and evaluating a design project | 15% | | 15% | |
| Knowledge and understanding | 25% | 10% | 15% | |
| TOTAL | 100% | 30% | 45% | 25% |

**2024 STAGE 5 YEAR 9 ELECTIVE – FASHION AND DESIGN (100HR)
ASSESSMENT SCHEDULE - TAS FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|--|-------------|-------------------------------------|----------------------------------|----------------------------|
| TASK NAME | | Mood board and Design Communication | Fashion Illustration and Garment | Major Work |
| TYPE OF TASK | | Practical & Portfolio | Practical & Portfolio | Practical & Portfolio |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 9 | Term 4 Week 2 |
| COMPONENTS | WEIGHTING | OUTCOMES DT 5-1 DT 5-7 | OUTCOMES DT 5-2 DT5-6 DT 5-8 | OUTCOMES DT 5-9 DT 5-10 |
| Communication | 30% | 10% | 10% | 10% |
| Inquiry and research | 10% | | 5% | 5% |
| Knowledge and skills in designing, managing, producing and evaluating a design project | 40% | | 10% | 30% |
| Knowledge and understanding | 20% | 10% | 5% | 5% |
| TOTAL | 100% | 20% | 30% | 50% |

**2024 STAGE 5 YEAR 9 ELECTIVE – CREATIVE ARTS ENRICHMENT (100HR)
ASSESSMENT SCHEDULE - CAPA FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-------------------------|------------------|--------------------------------------|---|---|---|
| TASK NAME | | Forms in Nature | Artist and Audience | Monsterboards | Personal Project |
| TYPE OF TASK | | Sculpture | Site Specific Artwork | Artwork | Artwork |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 10 | Term 3 Week 8 | Term 4 Week 4 |
| COMPONENTS | WEIGHTING | OUTCOMES Creativity 5.4 | OUTCOMES Collaboration 5.1 | OUTCOMES Communication 5.5 | OUTCOMES Critical Reflection 5.6 |
| Artmaking | 80% | 20% | 20% | 20% | 20% |
| Critical and Historical | 20% | | | | 20% |
| TOTAL | 100% | 20% | 20% | 20% | 40% |

**2024 STAGE 5 YEAR 9 ELECTIVE – DANCE (100HR)
ASSESSMENT SCHEDULE - CAPA FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 | TASK 4 |
|-----------------|-------------|------------------------------------|---------------------------------|------------------------------------|--|
| TASK NAME | | Safe Dance Practice | Elements of Dance | Compositional Techniques | Performance Quality |
| TYPE OF TASK | | Practical Activity booklet | Composition & Performance | Performance | Digital Diary Presentation & Performance |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 10 | Term 3 Week 10 | Term 4 Week 3 |
| COMPONENTS | WEIGHTING | OUTCOMES 5.1.1 Collaboration | OUTCOMES 5.2.1 Creativity | OUTCOMES 5.3.2 Communication | OUTCOMES 5.1.3 Critical Thinking |
| Performance | 40% | 10% | 10% | 10% | 10% |
| Composition | 30% | | 10% | 20% | |
| Appreciation | 30% | 10% | 10% | | 10% |
| TOTAL | 100% | 20% | 30% | 30% | 20% |

**2024 STAGE 5 YEAR 9 ELECTIVE 1(100HR)
ASSESSMENT SCHEDULE - CAPA FACULTY**

| TASK NUMBER | | TASK 1 | TASK 2 | TASK 3 |
|-----------------------------------|-------------|-------------------------------|--|--|
| TASK NAME | | Making a Cover Our Own | Like a Version | Personal Project |
| TYPE OF TASK | | Class Performance | Solo/ Small group Arrangement/ Performance | Personal Project submission/ presentation |
| SUBMISSION DATE | | Term 1 Week 10 | Term 2 Week 6 | Term 4 Week 4 |
| COMPONENTS | WEIGHTING | OUTCOMES Creativity 5.4 | OUTCOMES Collaboration 5.3 | OUTCOMES Communication 5.2 |
| Performance/Listening/Composition | 65% | 30% | 15% | 20% |
| Music Technology | 35% | | 15% | 20% |
| TOTAL | 100% | 30% | 30% | 40% |

SEMESTER ONE

| TERM ONE | |
|---|--|
| T1 -WK2 | |
| T1- WK3 | |
| T1- WK4 | |
| T1- WK5 | |
| T1- WK6 | |
| T1- WK7 | |
| T1- WK8 | |
| T1- WK9 | |
| T1- WK10 | |
| T1- WK11 | |
| TERM TWO | |
| T2 -WK1 | |
| T2- WK2 | |
| T2- WK3 | |
| T2- WK4 | |
| T2- WK5 | |
| T2- WK6 | |
| T2- WK7 | |
| T2- WK8 | |
| T2- WK9 | |
| T2- WK10 | |
| STUDENTS ARE ENCOURAGED TO RECORD ASSESSMENT TASKS ON THIS OVERVIEW TO KEEP TRACK OF UPCOMING ASSESSMENTS | |

SEMESTER TWO

| TERM THREE | |
|---|--|
| T3 -WK1 | |
| T3- WK2 | |
| T3- WK3 | |
| T3- WK4 | |
| T3- WK5 | |
| T3- WK6 | |
| T3- WK7 | |
| T3- WK8 | |
| T3- WK9 | |
| T3- WK10 | |
| TERM FOUR | |
| T4 -WK1 | |
| T4- WK2 | |
| T4- WK3 | |
| T4- WK4 | |
| T4- WK5 | |
| T4- WK6 | |
| T4- WK7 | |
| T4- WK8 | |
| T4- WK9 | |
| T4- WK10 | |
| | |
| STUDENTS ARE ENCOURAGED TO RECORD ASSESSMENT TASKS ON THIS OVERVIEW TO KEEP TRACK OF UPCOMING ASSESSMENTS | |