



Year 9 Assessment Guide 2025

INFORMATION FOR STUDENTS AND FAMILIES

**Collaborating to
empower learners**

YEAR 9 Assessment Information

This booklet is issued to all Year 9 students at Callaghan College Waratah Campus, Term one of each year. It has been prepared to provide students and their parents/carers with information on the assessment of Year 9 courses. For each course studied, students are provided with an Assessment Schedule in this booklet and on Canvas. Assessment Task notifications and resources for assessment will be provided by the classroom teacher.

Assessment Policy

1. Course work and assessment tasks

This booklet includes each faculty's assessment schedule. It is a student's responsibility to check their assessment schedule. The schedule will contain:

- how they will be assessed
- what term and week it will be assessed
- the weighting system applicable to components of each course.

2. Notification of assessment are provided in this book

- Students will be **notified of when an Assessment Task is due at least 2 weeks prior to the due date.** This will be supported by the Task being uploaded to CANVAS.
- Students will either **log that they have accessed the Task through CANVAS** or **signed off by the teacher that they have received the notification.**
- Students who have been absent from school should check on CANVAS and, on every occasion, ask the teacher immediately on their return to school if assessment information has been given out. An extension of time will not be granted unless there are exceptional circumstances.
- Classroom teachers will post the task to any student who is absent the following lesson.

3. Submission of an Assessment Task

- **Tasks must be uploaded to CANVAS or submitted** to the classroom teacher **on the due date.**
- Students will have the **time and date of submission recorded on CANVAS** if they are instructed to use this avenue or have the teacher record that the task has been submitted.
- **If the task is unable to be uploaded** to CANVAS and the teacher is absent or unavailable then the task **must be submitted to the relevant Head Teacher** or, in cases where that is not possible, the Deputy Principal. **If the teacher is absent and they hand the task to the Head Teacher or Deputy they must ensure they sign a receipt to acknowledge the submission** of the task.
- Students are required to make a **genuine attempt** at all assessment tasks and **complete them on time.** If this does not occur a student may be in danger of not meeting the

Course Completion Criteria and will receive official warnings, such as a Faculty Notification Letter, to give them the opportunity to correct the problem.

- **Use of generative AI in Assessment Tasks** - Assessment task notifications explicitly state whether approved generative AI tools can be used by students at home in completing the task. In the absence of a notification. Students are provided with an AI Scale to guide their use of generative AI in formal tasks. Students should seek clarification from their teacher early if they are unsure of the appropriateness of AI use in the completion of class tasks.



CALLAGHAN COLLEGE WARATAH CAMPUS

ASSESSMENT TASK NOTIFICATION

Year 9 Visual Arts – Extended Response

ASSESSMENT OVERVIEW

Module/s	Painting
Task No	2
Weighting	20%
Allocated marks	20
Task Type	Writing <ul style="list-style-type: none"> <input type="radio"/> In class <input checked="" type="radio"/> <u>At home</u>
Date Given	Week 4 Term 2
Due Date	Week 8 Term 2
Method of Submission	Canvas
Use of AI	Permitted – Level NO# / Not Permitted
Time allowed (if applicable)	5 weeks
Teacher/s	Miss Boswell

Submission requirements:

- Acknowledge that it is your work and contains no plagiarised content to the best of your knowledge.
- The task is due for submission on the date and time listed above.
- It is your responsibility to submit the task by the due date and time, if you are unable to do this, you must upload to CANVAS, email, or submit the task to the Classroom Teacher/Head Teacher/School Office **before** the due date and time.
- Tasks submitted after the due date and time, may receive a mark of zero.
- Late submission of this task must be accompanied by the appropriate documents and evidence as outlined in the Assessment Schedule – Procedures and Schedules booklet page 9, within 5 days of the due date.
- **Hand-in tasks MUST be submitted no later than close of business (3pm)**
- **If the use of generative AI is permitted, students must adhere to guidelines provided within the task and acknowledge any assistance received.**

Outcomes to be assessed:

5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art

Task Description:

This task requires you to answer the question: **Analyse how artists reference their world in their artwork**

Am I able to use AI on my assignment / assessment task?

Level 1	No AI	You do the assessment without using any AI help. You rely only on your own knowledge and skills. AI is not allowed.
Level 2	AI helps with ideas	You can use AI to brainstorm, organise your thoughts, and come up with ideas to improve your work. You cannot include any AI-generated content in your final submission.
Level 3	AI helps with editing	You can use AI to improve the clarity or quality of your work, but you can't create new content using AI. If you use AI, you must show your original work without AI in an appendix. (Definition: An "appendix" is extra material added at the end of a book or document.)
Level 4	AI completes specific tasks	You can use AI to complete certain parts of the task, but you must talk about and evaluate the AI-generated content. Any AI-created content must be cited and/or evidenced.
Level 5	Full AI	You can use AI throughout the assessment to support your own work. AI-created content must be cited and/or evidenced.

4. Return of an Assessment Task

What should happen when I get my assessment task back?

The teacher must give students time to reflect on the mark and time to check the paper e.g. the addition of marks and the total or request for re-marking. If they wish to appeal the mark, they must do so before they leave the room of the teacher returning the task.

5. Special Provisions

Should I apply for Special Provisions?

The Support Teacher Learning Assistance will assist students to make an application for special provisions. It is the responsibility of students with special needs to see the Support Teacher Learning Assistance at least one week prior to each scheduled assessment task. This will allow time for the provisions to be organised.

6. Late Submission or Non-Submission of an Assessment Task

Assessment tasks must be completed and submitted before or on the due date.

What happens if I hand in my Assessment Task late?

- Tasks not submitted by the due date must still be completed. When submitted, a written explanation should be attached.
- Tasks submitted late will be marked. The student will receive feedback from their teacher.
- If there is not a reasonable written explanation supported by the Head Teacher then the task will be considered as a "late submission".
- Late submission will be accrued with each school day after the due date. A deduction of 10% of marks or similar grading will be taken from the overall mark/grade awarded for each day after the due date.

(a) Note of Reasonable Explanation to the Teacher may include:

- Illness or accident such as sickness or physical injury suffered directly by the student that allegedly affected the student's performance in the assessment task or the student's ability to complete the task.
- Misadventure such as any event or happening beyond the student's control, which allegedly affected the student's performance in the assessment task or the student's ability to complete the task e.g. death or serious illness of a family member, flood, fire or accident. (Social functions and holidays are not acceptable reasons).

Failure to submit a written explanation and/or direct phone call to teacher from parent/caregiver will be interpreted as an admission that the student can offer no valid reason for late assessment and a deduction of marks/grades will be enforced.

(b) Illness during the Sitting of a Task

If a student becomes ill during the sitting of a task, **the teacher/supervisor should be informed immediately**, and the teacher will note this on the student's submitted task.

(c) Excursions and/or Representing the School When a Task is Due

If a student is participating in an excursion or representing the school on the day of the planned activity. If the task is a test on the excursion day, then alternate arrangements should be made with the teacher prior to the excursion.

7. Unsatisfactory participation in a course/classwork and assessment tasks

I. Malpractice / Offensive or Non-Serious Attempt at Tasks or Course Work

Malpractice is any activity that **allows a student to gain an unfair advantage** over other students. It includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as their own
- Using material directly from books, journals, CDs or the internet without reference to the source
- Building on the ideas of another person without reference to the source
- Buying, stealing or borrowing another person's work and presenting it as their own
- Submitting work to which another person such as a parent, coach or subject expert has contributed substantially
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgment
- Paying someone to write or prepare material

- Breaching school examination rules e.g. communication with other students during an examination
- Using non-approved aides during an assessment task, including the use of generative AI when the task precludes its use.
- Contriving false explanations to explain work not handed in by the due date
- Assisting another student to engage in malpractice.

Any student participating in malpractice will be awarded zero marks for the task. Tasks should have correct referencing for sources used.

If a student is found to be truanting the day/period a task is due or truanting classes to complete a task, **a mark of zero may be awarded.**

Should a student submit an assessment task which is offensive and/or vulgar then a mark of zero will be awarded.

8. Conduct During Tests and Examinations

How should I behave in a test or exam?

- Be on time
- Bring the necessary equipment (pen, pencil, eraser)
- Be polite to teachers and students
- Follow instructions and day to day school rules
- Sit quietly and don't disturb other students
- Make a serious attempt at all questions
- Only begin writing when instructed
- Stop writing when asked
- Leave all electronic devices – mobile phones, MP3 players, etc. in bags
- Leave all exam papers in the exam room

CORE SCHEDULES

The following subjects are mandatory subjects in Stage 5:

English

Mathematics

Science

History

Geography

PDHPE

YEAR 9 ASSESSMENT SCHEDULE - CORE 2025

FACULTY: English
SUBJECT: English (200hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Imaginative Writing and Reflection	Analytical Responses	Multimodal Presentation
TYPE OF TASK		Take home	Take home	Take home
SUBMISSION DATE		T1 – WK 10	T2 – WK 9	T3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES	OUTCOMES	OUTCOMES
		EN5-RVL-01; EN5-URC-01; EN5-ECA-01; EN5-ECB-01	EN5-URA-01; EN5-URB-01; EN5-ECA-01	EN5-URA-01; EN5-URB-01; EN5-ECA-01
EN5-RVL-01: uses a range of personal, creative and critical strategies to interpret complex texts	15%	10%	-	5%
EN5-URA-01: analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures	20%	-	10%	10%
EN5-URB-01: evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes	20%	-	10%	10%
EN5-URC-01: investigates and explains ways of valuing texts and the relationships between them	15%	5%	10%	-
EN5-ECA-01: crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning	20%	10%	-	10%
EN5-ECB-01: uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts	10%	10%	-	-
TOTAL	100%	35%	30%	35%

YEAR 9 ASSESSMENT SCHEDULE - CORE 2025

FACULTY: HSIE
SUBJECT: Geography

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Skills	Research	Course Examination
TYPE OF TASK		Geographical Skills (In Class)	Coastal Management (At Home & In Class)	Examination (In Class)
SUBMISSION DATE		T2 - Wk 2	T3 - Wk 9	T4 - Wk 3
COMPONENTS	WEIGHTING	OUTCOMES GE5-1, GE5-7	OUTCOMES GE5-2, GE5-7, GE5-8	OUTCOMES GE5-2, GE5-5
Communicating Geographically	25%	5%	10%	10%
Geographical Inquiry Skills	25%	10%	15%	-
Knowledge & Understanding of Geographical Concepts	25%	5%	5%	15%
Using Geographical Tools	25%	10%	-	15%
TOTAL	100%	30%	30%	40%

YEAR 9 ASSESSMENT SCHEDULE – CORE 2025

FACULTY: HSIE
SUBJECT: History

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Historical Skills	Extended Writing	Course Examination
TYPE OF TASK		Skills test (In Class)	Extended Response (At Home & In Class)	Examination (In Class)
SUBMISSION DATE		T2 - Wk 3	T3 - Wk 8	T4 - Wk 2
COMPONENTS	WEIGHTING	OUTCOMES HT5-5, HT5-4	OUTCOMES HT5-1, HT5-7	OUTCOMES HT5-2, HT5-9
Communicating Historically	40%	10%	10%	20%
Historical Inquiry Skills	20%	10%	10%	-
Knowledge and Understanding	40%	10%	10%	20%
TOTAL	100%	30%	30%	40%

YEAR 9 ASSESSMENT SCHEDULE – CORE 2025

FACULTY: MATHEMATICS
SUBJECT: Mathematics - Core & Path

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Financial Mathematics & Algebraic expressions and Indices	Probability and Uncertainty	Area, Surface Area and Volume & Right-angled triangles
TYPE OF TASK		Class Test	Project	Class Test
SUBMISSION DATE		T 1 – WK 10	T 2 – WK 9	T3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES MA5-FIN-C-01, MA5-ALG-C-01, MA5-ALG-P-01 MA5-IND-C-01	OUTCOMES MA5-PRO-C-01, MA5-PRO-P-01	OUTCOMES MA5-ARE-C-01, MA5-ARE-P-01, MA5-TRG-C-01, MA5-TRG-C-02
COMMUNICATION	25%	10 %	5 %	10 %
INQUIRY AND RESEARCH	25%	10 %	5 %	10 %
SOURCE BASED	25%	10 %	5 %	10 %
KNOWLEDGE AND UNDERSTANDING	25%	10 %	5 %	10 %
TOTAL	100%	40%	20%	40%

Yr9 ASSESSMENT SCHEDULE - CORE 2025

FACULTY: PDHPE
SUBJECT: PDHPE

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		RUOK	Movement Skill Application 1	Keeping yourself and others safe	Movement Skill Application 2
TYPE OF TASK		Research Task	Practical Performance	Scenario Problem Solving	Practical Performance
SUBMISSION DATE		T1- Wk 11 10/04/25	Ongoing Semester 1 04/07/25	T3-Wk10 26/09/25	Ongoing Semester 2 14/11/25
COMPONENTS	WEIGHTING	OUTCOME PD5-1	OUTCOMES PD5-11	OUTCOME PD5-2	OUTCOME PD5-5
Health, Wellbeing and Relationships	25%	-	-	-	25%
Movement Skill and Performance	50%	-	25%	25%	-
Healthy, Safe and Active Lifestyles	25%	25%	-	-	-
TOTAL	100%	25%	25%	25%	25%

YEAR 9 SCIENCE ASSESSMENT SCHEDULE – CORE 2025

FACULTY: SCIENCE

SUBJECT: Science

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		A Journey of Research and Reliability	Numeric Insights: Using Data to make Judgements	The Power of Transformational Evidence
TYPE OF TASK		Research Task	Data Analysis	Evidence Analysis
SUBMISSION DATE		T1 - Wk 9	T3 - Wk 5	T4 - Wk 2
COMPONENTS	WEIGHTING	OUTCOMES SC5-7WS, SC5-9WS, SC5-14LW	OUTCOMES SC5-7WS, SC5-9WS, SC5-10PW	OUTCOMES SC5-8WS, SC5-16CW
Scientific Skills Develop knowledge, understanding of & skills in applying the processes of Working Scientifically	60%	15%	30%%	15%
Knowledge & Understanding Develop knowledge of the Physical World, Earth and Space, Living World and Chemical World, and understanding about the nature, development, use and influence of science	40%	15%	10%	15%
TOTAL	100%	30%	40%	30%

ELECTIVE SCHEDULES

Students at CCWC study TWO 200-hour electives and ONE 100-hour elective over Stage 5.

The electives available for study in 2025-2026 are:

Child Studies

Commerce

Creative Arts Enrichment (100-hr)

D&T Food Design

D&T Timber and Metal

Drama

Engineering in Minecraft (100-hr)

Filmmaking (100-hr)

Food Technology

Forensic Science (100-hr)

Graphics Technology

Lift (100-hr)

Marine and Aquaculture Technology

Manufacturing and Engineering VET 120hr

Masterchef Food Technology (100-hr)

Music

Music Production (100-hr)

PASS (Physical Education and Sport Studies)

Psychology (100-hr)

Sport and Recreation (100-hr)

STEM (100-hr)

Targeted Rugby League Program (100-hr)

Visual Art

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: TAS

SUBJECT: Child Studies(200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Planning for Parenthood	Nursery Design	Family Interactions
TYPE OF TASK		Quiz	Presentation	Research and Poster
SUBMISSION DATE		T 1 - WK 10	T 2 – WK 9	T 3 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES CS5-1 CS5-2	OUTCOMES CS5-11 CS5-12	OUTCOMES CS5-6 CS5-7
COMMUNICATION	15%	-	10%	5%
INQUIRY AND RESEARCH	20%	-	10%	10%
SOURCE BASED	35%	10%	10%	15%
KNOWLEDGE AND UNDERSTANDING	30%	15%	5%	10%
TOTAL	100%	25%	35%	40%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: HISE

SUBJECT: Commerce (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		My Commerce Portfolio	Consumer & Financial Decisions Task	Course Examination
TYPE OF TASK		Portfolio of Class Activities (In Class)	Research Task (At Home & In Class)	Examination (In Class)
SUBMISSION DATE		Ongoing Due T3 - Wk 10	T1 - Wk 8	T4 - Wk 4
COMPONENTS	WEIGHTING	OUTCOMES COM5-3, COM5-4, COM5-6, COM5-9	OUTCOMES COM5-2, COM5-5, COM5-7	OUTCOMES COM5-1, COM5-8
Communication	40%	10%	10%	20%
Inquiry & Research	30%	15%	15%	-
Knowledge and Understanding	30%	5%	5%	20%
TOTAL	100%	30%	30%	40%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: CAPA

SUBJECT: Creative Arts Enrichment (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Forms in Nature	The Urban Lanscape	Personal Project
TYPE OF TASK		2D ARTWORK	3D ARTWORK	PORTFOLIO
SUBMISSION DATE		T 1 - WK 8	T 2 – WK 10	T 3 – WK 10
COMPONENTS	WEIGHTING	OUTCOMES Creativity 5.4	OUTCOMES Critical Reflection 5.1	OUTCOMES Communication 5.5
ARTMAKING	80%	30 %	30%	20%
CRITICAL & HISTORICAL STUDIES	20%			20%
TOTAL	100%	30%	30%	40%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: TAS

SUBJECT: Design and Technology - Food and Design (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Death By Chocolate	My Kitchen Rules Bookwork	My Kitchen Rules
TYPE OF TASK		Practical and Magazine	Portfolio	Practical & Portfolio
SUBMISSION DATE		T 1 - WK 10	T 2 – WK 9	T 3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES DT 5-6 DT 5-8 DT 5-9 DT 5-10	OUTCOMES DT 5-5 DT5-7	OUTCOMES DT 5-3 DT 5-7
COMMUNICATION	20%	20%	-	-
INQUIRY AND RESEARCH	10%	-	-	10%
KNOWLEDGE & SKILLS IN DESIGNING, MANAGING, PRODUCING & EVALUATING A DESIGN PROJECT	60%	20%	10%	30%
KNOWLEDGE AND UNDERSTANDING	10%	-	10%	-
TOTAL	100%	40%	20%	40%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: TAS

SUBJECT: Design and Technology – Timber (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		WHS & Tools, Equipment and Techniques	Workplace Communication	Design Process & Project Management
TYPE OF TASK		Practical Test	Folio	Project
SUBMISSION DATE		T 1 - WK 7	T 3 – WK 2	T 3 – WK 7
COMPONENTS	WEIGHTING	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-5, IND5-6	OUTCOMES IND5-2, IND5-3, IND5-5, IND5-6
Knowledge & understanding of course content	40%	5%	10%	5%
Knowledge & skills in designing, managing, producing & evaluating a major design project	60%	10%	15%	25%
TOTAL	100%	30%	30%	40%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: CAPA

SUBJECT: Drama (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		The Elements of Drama	From Page to Stage	Non-Realistic Theatre
TYPE OF TASK		Monologue/Duologue	Group Scripted Performance	Performance and Logbook
SUBMISSION DATE		T1 - Wk 10	T2 - Wk 10	T3 - Wk 10
COMPONENTS	WEIGHTING	OUTCOMES 5.1.1, 5.2.1, 5.3.1	OUTCOMES 5.1.3, 5.2.2, 5.3.1	OUTCOMES 5.1.2, 5.1.4, 5.2.3
Performing	40%	15%	15%	10%
Making	40%	10%	15%	15%
Appreciating	20%	5%	5%	10%
TOTAL	100%	30%	35%	35%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: SCIENCE

SUBJECT: Engineering in Minecraft (100HR)

TASK NUMBER		TASK 1	TASK 2
TOPICS ASSESSED		Introduction to Minecraft, Automation in Minecraft.	Coding in Minecraft, Logic Gates in Minecraft.
TYPE OF TASK		Ongoing Assessment	Ongoing Assessment
SUBMISSION DATE		Concluded by: T2 - Wk 5	Concluded by: T4 - Wk 5
COMPONENTS	WEIGHTING		
Communication & Collaboration Students effectively share ideas, document processes, & present their engineering solutions. They work collaboratively to plan, build, & troubleshoot projects, demonstrating teamwork, adaptability, & clear communication to achieve shared goals.	50%	25%	25%
Critical Thinking & Creative Thinking Students apply problem-solving & innovation to design, construct, & optimize engineering solutions in <i>Minecraft</i> . They analyse challenges, experiment with materials & mechanics, & refine their designs using real-world engineering principles.	50%	25%	25%
TOTAL	100%	50%	50%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: ENGLISH

SUBJECT: Filmmaking (100HR)

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Individual Short Film and Production Diary	Group Film Project and Directors Statement
TYPE OF TASK		Take home	Take home
SUBMISSION DATE		T2 – WK 9	T3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES	OUTCOMES
		EN5-ECA-01, EN5-ECB-01, EN5-ECA-01	EN5-URB-01, EN5-URC-01
Communicate through speaking, listening, reading, writing, viewing and representing.	30%	15%	15%
Use language to shape and make meaning according to purpose, audience and context.	20%	10%	10%
Think in ways that are imaginative, creative, interpretive and critical.	25%	15%	10%
Express themselves and their relationships with others and their world.	15%	10%	5%
Uses, reflects on and assess their individual and collaborative skills for learning.	10%		10%
TOTAL	100%	50%	50%

YEAR 9 ASSESSMENT SCHEDULE – ELECTIVE 2025

Faculty: TAS

SUBJECT: Food and Design (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		My Kitchen Rules	My Kitchen Rules	Meal Kit Cooking
TYPE OF TASK		PORTFOLIO	PRACTICAL	PRESENTATION
SUBMISSION DATE		T 1 - WK 10	T 2 – WK 9	T 3 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES DT 5-1 DT 5-7	OUTCOMES DT 5-2 DT5-6 DT 5-8	OUTCOMES DT 5-2 DT 5-10
COMMUNICATION	20%	10%	-	10%
INQUIRY & RESEARCH	40%	10%	15%	15%
KNOWLEDGE & SKILLS IN DESIGNING, MANAGING, PRODUCING & EVALUATING A DESIGN PROJECT	15%	-	15%	-
KNOWLEDGE AND UNDERSTANDING	25%	10%	15%	-
TOTAL	100%	30%	45%	25%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: TAS

SUBJECT: Food Technology (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Aussie Tucker	Food Selection and Health	Food Trends	Product Development
TYPE OF TASK		Research	Research & practical	Practical	Research & practical
SUBMISSION DATE		T 1 - WK 10	T 2 - WK 9	T 3 - WK 7	T 4 - WK 3
COMPONENTS	WEIGHTING	OUTCOMES FT5-9	OUTCOMES FT5-6 FT5-1 FT5 – 11	OUTCOMES FT5-12 FT5-7	OUTCOMES FT5-5 FT5-10
Communication	30%	10%	-	10%	10%
Inquiry and research	20%	10%	5%	-	5%
Practical source based	35%	-	10%	15%	10%
Knowledge & Understanding	15%	5%	10%	-	-
TOTAL	100%	25%	25%	25%	25%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: SCIENCE

SUBJECT: Forensic Science (100HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Crime Scene Investigation	Case Study	Forensic Techniques
TYPE OF TASK		Examination	Research	Analysis
SUBMISSION DATE		T1 - Wk 10	T2 - Wk 9	T3 - Wk 10
COMPONENTS	WEIGHTING	OUTCOMES SC5-6WS, SC5-8WS	OUTCOMES SC5-7WS, SC5-9WS	OUTCOMES SC5-5WS, SC5-8WS
Knowledge, understanding, and skills – of forensic science principles, investigation techniques, evidence analysis, crime scene procedures, ethical considerations, human behavior in criminal contexts, and scientific inquiry; critical thinking, communication, and the application of forensic concepts to real-world criminal investigations and legal contexts.	100%	30%	35%	35%
TOTAL	100%	30%	35%	35%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: PDHPE

SUBJECT: Lift (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Foundational Lifts (1)	Gym Safety	Foundational Lifts (2)	Olympic Lifts
TYPE OF TASK		Practical performance	Practical Evaluation	Practical Performance	Practical Performance
SUBMISSION DATE		T1 - WK 4-11 11/04/25	T2 - WK 3-10 04/07/25	T3 - WK 3-10 26/09/25	T4 - WK 1-4 07/11/25
COMPONENTS	WEIGHTING	Critical Thinking	Communication	Collaboration	Leadership
Foundational Compound Lifts	50%	25%	-	25%	-
Olympic Lifts & Variants	25%	-	-	-	25%
Accessories & Gym Safety	25%	-	25%	-	-
TOTAL	100%	25%	25%	25%	25%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: Science

SUBJECT: Marine and Aquaculture Technology (200hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		First Aid and Safety Assessment	Fishing Skills Presentation	Bar Beach Rock Platform Analysis
TYPE OF TASK		Examination	Digital Portfolio	Case Study
SUBMISSION DATE		T1 - Wk 8	T2 -Wk 8	T3 - Wk 8
COMPONENTS	WEIGHTING	OUTCOMES MAR5-9, MAR5-10	OUTCOMES MAR5-8, MAR5-10	OUTCOMES MAR5-1, MAR5-13
Knowledge, Understanding & Skills - of aquaculture skills in the responsible selection & safe use of materials, equipment & techniques used in aquaculture & marine & maritime activities & researching, experimenting & communicating in marine & aquaculture contexts.	100%	40%	30%	30%
TOTAL	100%	40%	30%	30%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: CAPA

SUBJECT: Music (200hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Performance	Listening Exam	My Song My Way	Presentation of Personal Projects
TYPE OF TASK		Practical Performance	Aural Examination	Composition	Practical Performances
SUBMISSION DATE		T1 - Wk 10	T2 - Wk 4	T3 - Wk 8	T4 - Wk 1
COMPONENTS	WEIGHTING	OUTCOMES MU5-PER-01	OUTCOMES MU5-LIS-02	OUTCOMES MU5-COM-01	OUTCOMES MU5-PER-02
Performance	50%	20%	-	-	30%
Composition	20%	-	-	20%	-
Listening	30%	-	30%	-	-
TOTAL	100%	20%	30%	20%	30%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: CAPA

SUBJECT: Music Production (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		PA Systems and Live Sound	Like a Version	Personal Project
TYPE OF TASK		Skills Competencies	Solo/ Small group Arrangement/ Performance	Personal Project submission/ presentation
SUBMISSION DATE		T2 - Wk 3	T3 - Wk 6	T4 - Wk 4
COMPONENTS	WEIGHTING	OUTCOMES Creativity 5.1	OUTCOMES Collaboration 5.3	OUTCOMES Communication 5.2
Performance/Listening/Composition	50%		30%	20%
Music Technology	50%	30%		20%
TOTAL	100%	30%	30%	40%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: PDHPE

SUBJECT: PASS (Physical Activity and Sport Science) (200hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Australian Identity	Enhancing Performance	Fitness Applied	Sport Inclusion
TYPE OF TASK		Research Project	Practical performance	Critical Reflection	Practical performance
SUBMISSION DATE		T1 - WK 10	Ongoing Semester One	T3 – WK 10	T4 – WK 5
COMPONENTS Area of study	WEIGHTING	OUTCOMES PASS 5.3 04/04/25	OUTCOMES PASS 5.9 06/06/25	OUTCOMES PASS 5.2 26/09/25	OUTCOMES PASS 5.5 14/11/25
Foundations of Physical activity	25%			25%	
Physical Activity and Sport in Society	35%	25%			10%
Enhancing Participation and Performance	40%		25%		15%
TOTAL	100%	25%	25%	25%	25%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: Science

SUBJECT: Psychology (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Psychological Approaches	Ethics	Order or Disorder?
TYPE OF TASK		Research Task	In Class Task	Case Study
SUBMISSION DATE		T1 - Wk 8	T2 - Wk 8	T3 - Wk 8
COMPONENTS	WEIGHTING	OUTCOMES PSY5-2, PSY5-8	OUTCOMES PSY5-5, PSY5-7	OUTCOMES PSY5-1, PSY5-8
Knowledge, understanding & skills – of psychological theories, research methods, ethical considerations, human behavior, personality, & cognition; critical analysis, communication, & the application of psychological concepts to real-world & social contexts.	100%	30%	35%	35%
TOTAL	100%	30%	35%	35%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: PDHPE

SUBJECT: Sport and Recreation for Life PASS-Z (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Modified Games	Facilitating Junior Sport	Sporting Tournaments	Year 7 Swim Survival
TYPE OF TASK		Practical Performance	Practical Performance	Practical Performance	Practical Performance
SUBMISSION DATE		T1 - Wk 11 11/04/25	T2 - Wk 4 24/05/24	T3 - Wk 10 27/09/24	T4 - Wk 5 01/11/24
COMPONENTS	WEIGHTING	Outcome Collaboration	Outcome Leadership	Outcome Collaboration	Outcome Communication
Leadership and Initiative	30%		15%	10%	5%
Communication	20%		10%		10%
Collaboration	50%	25%		15%	10%
TOTAL	100%	25%	25%	25%	25%

YEAR 9 ASSESSMENT SCHEDULE - ELECTIVE 2025

FACULTY: TAS

SUBJECT: STEM (100 hr and 200 hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Engineering Fundamentals	Mechatronics	Aerodynamics	CAD/CAM
TYPE OF TASK		Report	Practical Task	Presentation	Practical and Folio
SUBMISSION DATE		T 1 - WK 8	T 2 - WK 4	T 3 - WK 1	T 4 - WK 5
COMPONENTS	WEIGHTING	OUTCOMES 5.1.2, 5.2.2	OUTCOMES 5.1.1, 5.4.1, 5.4.2, 5.5.1	OUTCOMES 5.6.1, 5.6.2, 5.3.2, 5.5.2	OUTCOMES 5.2.1, 5.3.1
INQUIRY & RESEARCH	10%	5%	5%	-	-
SKILLS	40%	10%	15%	-	20%
PROBLEM SOLVING	30%	5%	10%	15%	-
KNOWLEDGE & UNDERSTANDING	20%	-	-	10%	10%
TOTAL	100%	20%	30%	25%	25%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: PDHPE

Subject: Targeted Rugby League PASS-Z (100 hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Fantasy Football	Refined Skill	Tactical Application	Adapting to Feedback
TYPE OF TASK		Problem-Solving	Practical Performance	Practical Performance	Practical Performance
SUBMISSION DATE		T1 - Wk 11 11/04/25	T2 - Wk 4 24/05/24	T3 - Wk 10 27/09/24	T4 - Wk 5 01/11/24
COMPONENTS	WEIGHTING	Outcome Problem-Solving	Outcome Technical skill	Outcome Game Application	Outcome Improving Performance
Critical thinking	50%	25%	-	-	25%
Movement Application	50%	-	25%	25%	-
TOTAL	100%	25%	25%	25%	25%

Year 9 ASSESSMENT SCHEDULE – Elective 2025

Faculty: CAPA

SUBJECT: Visual Art (200hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Illustration	Case Study	3D Forms	Artist Practice
TYPE OF TASK		VAPD	Written Response	Body of Work	Creative Process
SUBMISSION DATE		T1 – Wk 10	T2 - Wk 5	T3 - Wk 10	T4 - Wk 4
COMPONENTS	WEIGHTING	Outcomes 5.8	Outcomes 5.9	Outcomes 5.4	Outcomes 5.1, 5.7
Armaking	60%	10%	-	35%	15%
Critical and Historical Studies	40%	5%	20%	-	15%
TOTAL	100%	15%	20%	35%	30%

SEMESTER ONE

TERM ONE	
Π -WK2	
Π- WK3	
Π- WK4	
Π- WK5	
Π- WK6	
Π- WK7	IT TIMBER;
Π- WK8	MARINE STUDIES; MUSIC; PSYCHOLOGY; STEM;
Π- WK9	SCIENCE
Π- WK10	ENGLISH, MATHEMATICS; CHILD STUDIES; FOOD DESIGN; DRAMA; FOOD & DESIGN (100 HR); FOOD TECH; VISUAL ART; PASS; FORENSIC; COMMERCE
Π- WK11	PDHPE; TARGETED RL; S&R;
TERM TWO	
T2 -WK1	
T2- WK2	GEOGRAPHY
T2- WK3	HISTORY; MUSIC PRODUCTION;
T2- WK4	STEM; TARGETED RL;
T2- WK5	VISUAL ART; TARGETED RL; S&R; MINECRAFT;
T2- WK6	
T2- WK7	
T2- WK8	HISTORY; MARINE STUDIES; MUSIC; PSYCHOLOGY;
T2- WK9	MATHEMATICS; GEOGRAPHY; ENGLISH; CHILD STUDIES; D&T FOOD DESIGN; FOOD & DESIGN (100 HR); FOOD TECH; FORENSIC; FILMMAKING;
T2- WK10	DRAMA;
STUDENTS ARE ENCOURAGED TO RECORD ASSESSMENT TASKS ON THIS OVERVIEW TO KEEP TRACK OF UPCOMING ASSESSMENTS	
NB – PDHPE has ongoing practical assessments in Semester 1	

SEMESTER TWO

TERM THREE	
T3 -WK1	STEM;
T3- WK2	IT TIMBER;
T3- WK3	
T3- WK4	
T3- WK5	SCIENCE
T3- WK6	CHILD STUDIES; FOOD & DESIGN (100 HR); MUSIC PRODUCTION;
T3- WK7	FOOD TECH; IT TIMBER;
T3- WK8	MARINE STUDIES; MUSIC; PSYCHOLOGY;
T3- WK9	MATHEMATICS; ENGLISH; FOOD DESIGN; FILMMAKING;
T3- WK10	PDHPE; DRAMA; VISUAL ART; TARGETED RL; S&R; PASS; FORENSIC; COMMERCE
TERM FOUR	
T4 -WK1	MUSIC;
T4- WK2	SCIENCE; HISTORY
T4- WK3	GEOGRAPHY; FOOD TECH;
T4- WK4	MUSIC PRODUCTION; VISUAL ART; COMMERCE
T4- WK5	STEM; TARGETED RL; S&R; PASS; MINECRAFT;
T4- WK6	
T4- WK7	
T4- WK8	
T4- WK9	
T4- WK10	
STUDENTS ARE ENCOURAGED TO RECORD ASSESSMENT TASKS ON THIS OVERVIEW TO KEEP TRACK OF UPCOMING ASSESSMENTS	
NB – PDHPE has ongoing practical assessments in Semester 2	