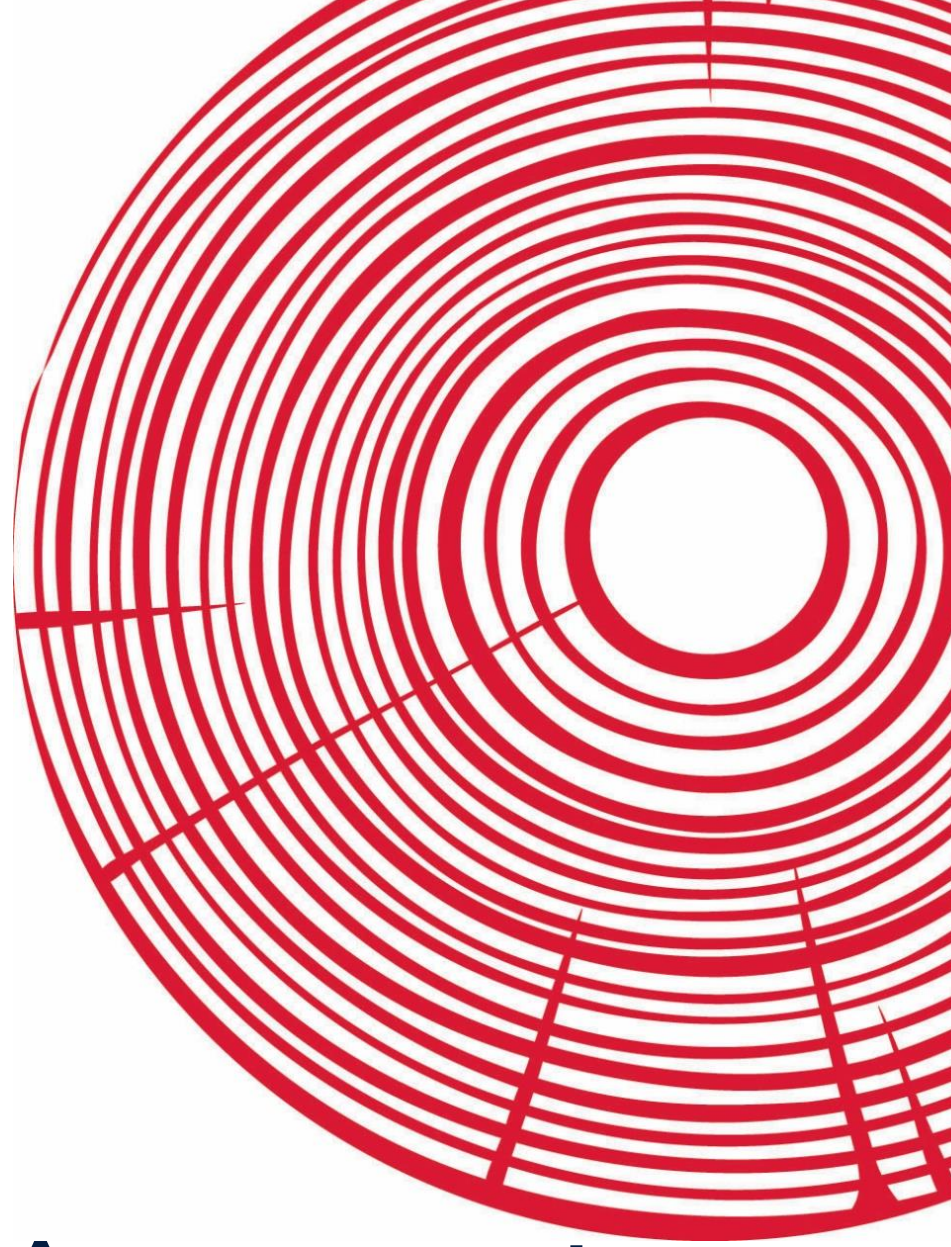




Collaborating to
empower learners



Year 8 Assessment Guide 2022

INFORMATION FOR STUDENTS AND FAMILIES

YEAR 8 Assessment Information

This booklet is issued to all Year 8 students of Callaghan College Waratah Campus, Term One 2022. It has been prepared to provide students and their parents/carers with information on the assessment of Year 8 courses. For each course studied, students are provided with an Assessment Schedule in this booklet and on Canvas. Task notifications and outlines will be provided to students by the class teacher.

1. Course work and assessment tasks

This booklet includes each faculty's assessment schedule. It is a student's responsibility to check their assessment schedule. The schedule will contain:

- how they will be assessed
- what term and week it will be assessed
- the weighting system applicable to components of each course.

2. Notification of assessment are provided in this book

- Students will be **notified of an Assessment Task is due at least 2 weeks prior to the due date.** This will be supported by the Task being uploaded to CANVAS.
- Students will either **log that they have accessed the Task through CANVAS** or **sign and date the Assessment Task Record Sheet** kept by the class teacher.
- Students who have been absent from school should check on CANVAS and, on every occasion, ask the teacher if assessment information has been given out, immediately on return to school. The extension time will not be granted unless there are exceptional circumstances.

3. Submission of an Assessment Task

- **Tasks must be uploaded to CANVAS or submitted** to the classroom teacher **on the due date.**

- Students will have the **time and date of submission recorded on CANVAS** if they are instructed to use this avenue or sign and date the assessment Task Record Sheet kept by the class teacher to receipt their submission of the task.
- **If the task is unable to be uploaded** to CANVAS and the teacher is absent or unavailable then the task **must be submitted to the relevant Head Teacher** or, in cases where that is not possible, the Deputy Principal. **If the teacher is absent and they hand the task to the Head Teacher or Deputy they must ensure they sign a receipt to acknowledge the submission** of the task.
- Students are required to make a **genuine attempt** at all assessment tasks and **complete them on time**. If this does not occur a student may be in danger of not meeting the Course Completion Criteria and will receive official warnings, such as a Faculty Notification Letter, in order to give them the opportunity to correct the problem.

4. Return of an Assessment Task

What should happen when I get my assessment task back?

Students will have the time and date of submission recorded through CANVAS or will sign the Assessment Task Record Sheet to acknowledge the teacher returning the assessment task. If they wish to appeal the mark, they must do so before they leave the room of the teacher returning the task. The teacher must give students time to reflect on the mark and time to check the paper e.g. the addition of marks and the total or request for re-marking.

5. Special Provisions

Should I apply for Special Provisions?

Learning and Support Teachers will assist students to make an application for special provisions. Staff will support student learning/assessment through adjustments in class and differentiation of assessment tasks which reflects individual student needs.

6. Late Submission or Non-Submission of an Assessment Task

Assessment tasks must be completed and submitted before or on the due date.

What happens if I hand in my Assessment Task late?

- Tasks not submitted by the due date must still be completed. When submitted, a written explanation should be attached.
- Tasks submitted late will be marked. The student will receive feedback from their teacher.
- If there is not a reasonable written explanation supported by the Head Teacher then the task will be considered as a "late submission".
- Late submission will be accrued with each school day after the due date. A deduction of 10% of marks or similar grading will be taken from the overall mark/grade awarded for each day after the due date.

(a) Note of Reasonable Explanation to the Teacher may include:

- Illness or accident such as sickness or physical injury suffered directly by the student that allegedly affected the student's performance in the assessment task or the student's ability to complete the task.
- Misadventure such as any event or happening beyond the student's control, which allegedly affected the student's performance in the assessment task or the student's ability to complete the task e.g. death or serious illness of a family member, flood, fire or accident. (Social functions and holidays are not acceptable reasons).

Failure to submit a written explanation and/or direct phone call to teacher from parent/caregiver will be interpreted as an admission that the student can offer no valid reason for late assessment and a deduction of marks/grades will be enforced.

(b) Illness during the sitting of a Task

If a student becomes ill during the sitting of a task, **the teacher/supervisor should be informed immediately** and the teacher will note this on the student's paper.

(c) Excursions and/or representing the School when a Task is due

If a student is participating in an excursion or representing the school on the day an assessment task is due, then **the task should be presented before** the planned activity. If the task is a test on the excursion day, then alternate arrangements should be made with the teacher prior to the excursion.

7. Unsatisfactory participation in a course/classwork and assessment tasks

I. Malpractice / Offensive or Non-Serious Attempt at Tasks or Course Work

Malpractice is any activity that **allows a student to gain an unfair advantage** over other students. It includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as their own
- Using material directly from books, journals, CDs or the internet without reference to the source
- Building on the ideas of another person without reference to the source
- Buying, stealing or borrowing another person's work and presenting it as their own
- Submitting work to which another person such as a parent, coach or subject expert has contributed substantially
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgment
- Paying someone to write or prepare material
- Breaching school examination rules e.g. communication with other students during an examination
- Using non-approved aides during an assessment task
- Contriving false explanations to explain work not handed in by the due date
- Assisting another student to engage in malpractice.

Any student participating in malpractice will be awarded zero marks for the task. Tasks should have correct referencing for sources used.

If a student is found to be truanting the day/period a task is due or truanting classes to complete a task, **a mark of zero may be awarded.**

Should a student submit an assessment task which is offensive and/or vulgar then a mark of zero will be awarded.

8. Conduct during tests and examinations

How should I behave in a test or exam?

- Be on time
- Bring the necessary equipment (pen, pencil, eraser)
- Be polite to teachers and students
- Follow instructions and day to day school rules
- Sit quietly and don't disturb other students
- Make a serious attempt at all questions
- Only begin writing when instructed
- Stop writing when asked
- Leave all electronic devices – mobile phones, MP3 players, etc. in bags
- Leave all exam papers in the exam room

2022 STAGE 4 YEAR 8 ENGLISH ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Persuasion	Novel Study	Poetry Study
TYPE OF TASK		Persuasive Writing	Flash Fiction	Analytical Essay
SUBMISSION DATE		T1 - WK 10	T2 – WK 7	T3 – WK 10
COMPONENTS	WEIGHTING	OUTCOMES EN4-1A, EN4-3B	OUTCOMES EN4-4B, EN4-5C, EN4-9E	OUTCOMES EN4-6C, EN4-7D, EN4-8D
Communicate through speaking, listening, reading, writing, viewing and representing.	15%	15%		
Use language to shape and make meaning according to purpose, audience and context.	45%	15%	10%	20%
Think in ways that are imaginative, creative, interpretive and critical.	20%		10%	10%
Express themselves and their relationships with others and their world.	5%			5%
Learn and reflect on their learning	15%		15%	
TOTAL	100%	30%	35%	35%

2022 STAGE 4 YEAR 8 GEOGRAPHY ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Task 1	Task 2	Course Exam
TYPE OF TASK		PRESENTATION (In Class & At Home)	VARIOUS (In Class & At Home)	EXAM (In Class)
SUBMISSION DATE		Term 3 - Week 9	Term 4 – Week 6	Term 4 – Week 4/5
COMPONENTS	WEIGHTING	OUTCOMES GE4-3, GE4-7, GE4-8	OUTCOMES GE4-7, GE4-5, GE4-6	OUTCOMES GE4-2, GE4-3, GE4-6
Communicating Geographically	25%	5%	10%	10%
Geographical Inquiry Skills	20%	10%	5%	5%
Knowledge & Understanding of Geographical Concepts	25%	5%	5%	15%
Using Geographical Tools	30%	10%	10%	10%
TOTAL	100%	30%	30%	40%

2022 STAGE 4 YEAR 8 HISTORY ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Task 1	Task 2	Course Exam
TYPE OF TASK		PRESENTATION (In Class & At Home)	VARIOUS (In Class & At Home)	EXAM (In Class)
SUBMISSION DATE		Term 1 - Week 9	Term 2 – Week 5	Term 2 – Week 4/5
COMPONENTS	WEIGHTING	OUTCOMES HT4-3, HT4-4, HT4-6, HT4-8, HT4-9, HT4-10	OUTCOMES HT4-2, HT4-5, HT4-6, HT4-7, HT4-9, HT4-10	OUTCOMES HT4-3, HT4-4, HT4-6, HT4-9
Communicating Historically	40%	15%	10%	15%
Historical Inquiry Skills	30%	10%	10%	10%
Historical Knowledge and Understanding	30%	5%	10%	15%
TOTAL	100%	30%	30%	40%

2022 STAGE 4 YEAR 8 MATHEMATICS ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Algebraic techniques & Indices and Equations	Measurement and Financial Mathematics - Percentages	Rates & ratios, Linear Relationships & Properties of Geometric Figures
TYPE OF TASK		Formative task / presentation	Project / Presentation	Summary Sheet/Class Test
SUBMISSION DATE		T 1 - WK 9	T 2 – WK 9	T 3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES MA4-8NA MA4 10NA	OUTCOMES MA4-6NA	OUTCOMES MA4-7NA MA4-11NA MA4-17MG
COMMUNICATION	25%	5%	9%	11%
INQUIRY AND RESEARCH	25%	7%	11%	7%
SOURCE BASED	25%	5%	10%	10%
KNOWLEDGE AND UNDERSTANDING	25%	16%	3%	6%
TOTAL	100%	33%	33%	34%

2022 STAGE 4 YEAR 8 MUSIC ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		ROCK RIFFS PERFORMANCE	LISTENING TASK	COMPOSITION
TYPE OF TASK		PRACTICAL	AURAL EXAM	COMPOSITION
SUBMISSION DATE		T 1/3 – WK 8	T 1/3 – WK 10	T 2/4 – WK 5
COMPONENTS	WEIGHTING	OUTCOMES 4.3	OUTCOMES 4.8	OUTCOMES 4.6
Performance	40%	40%		
Listening	30%		30%	
Composition	30%			30%
TOTAL	100%	40%	30%	30%

2022 STAGE 4 YEAR 8 SCIENCE ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Practical Investigation	Literacy Task	Yearly Exam
TYPE OF TASK		First-hand investigation	Research	Examination
SUBMISSION DATE		T 1 - WK 8	T 3– WK 7	T 4 – WK 3
COMPONENTS	WEIGHTING	OUTCOMES SC4-17CW, SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS	OUTCOMES SC4-14LW, SC4- 15LW, SC4-7WS, SC4-8WS SC4-9WS	OUTCOMES SC4-16CW, SC4-17CW, SC4-10PW, SC4-14LW, SC4-15LW, SC4-7WS, SC4-8WS, SC4-9WS
Scientific Skills - Develop knowledge, understanding of & skills in applying the processes of Working Scientifically	60%	20%	20%	20%
Knowledge & Understanding - Develop knowledge of the Physical World, Earth and Space, Living World and Chemical World, and understanding about the nature, development, use and influence of science	40%	10%	10%	20%
TOTAL	100%	30%	30%	40%

2022 STAGE 4 YEAR 8 PDHPE ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Health Matters	Striking and Fielding Game Design	Diversity	Space Invaders
TYPE OF TASK		FORMATIVE CHECK POINTS	PRACTICAL PERFORMANCE	FORMATIVE CHECK POINTS	PRACTICAL PERFORMANCE
SUBMISSION DATE		Ongoing Semester 1	Ongoing Semester 1	Ongoing Term 3	Ongoing Semester 2
COMPONENTS	WEIGHTING	OUTCOMES PD4.1 PD4.6 PD4.7	OUTCOMES PD4.4 PD4.8 PD4.10	OUTCOMES PD4.3 PD4.10	OUTCOMES PD4.5 PD4.11
Health, Wellbeing and Relationships	25%	5%		15%	
Movement Skill and Performance	50%		25%		25%
Healthy, Safe and Active Lifestyles	25%	25%		5%	
TOTAL	100%	30%	25%	20%	25%

2022 STAGE 4 YEAR 8 TECHNOLOGY MANDATORY ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Reflection	Product and Folio	Technology and Society
TYPE OF TASK		PORTFOLIO	PRACTICAL & PORTFOLIO	CASE STUDY
SUBMISSION DATE		T 1 - WK 10	T 3 – WK 10	T3 – WK 10
COMPONENTS	WEIGHTING	OUTCOMES TE4-1DP	OUTCOMES TE4-2DP, TE4-3DP	OUTCOMES TE4-10TS
Knowledge and skills in designing, managing, producing and evaluating a design project	60%	30%	30%	
Knowledge and Understanding	40%	5%	5%	30%
TOTAL	100%	35%	35%	30%

2022 STAGE 4 YEAR 8 VISUAL ARTS ASSESSMENT SCHEDULE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		STREET ART THEORY TASK	STREET ART PRACTICAL TASK	POP ART V.A.P.D
TYPE OF TASK		Art Analysis	Artwork	Visual Arts Process Diary
SUBMISSION DATE		T 1/3 - WK 6	T 1/3 – WK 10	T 2/4 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES 4.9	OUTCOMES 4.2, 4.5	OUTCOMES 4.4. 4.8
Artmaking	60%		30%	30%
Critical and Historical Studies	40%	30%		10%
TOTAL	100%	30%	30%	40%

EXCEL 2022

- exciting experiences for extension



TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Artist Case Study	VAPD	Artist Practice and Reflection	Portfolio/Exhibition
TYPE OF TASK		Visual Verbal	Artworks and concepts	Presentation	Resolved Artworks
SUBMISSION DATE		T 1 WK 9	T2 WK 5	T 3 WK 8	T 4 WK 5
COMPONENTS	WEIGHTING	OUTCOMES 4.7, 4.10	OUTCOMES 4.1, 4.4	OUTCOMES 4.7, 4.9	OUTCOMES 4.4, 4.5
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	20%			10%	10%
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	20%	10%	10%		
Artmaking	40%	5%	10%	5%	20%
Critical and Historical Studies	20%	5%	5%	10%	
TOTAL	100%	20%	30%	20%	30%

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Reflective task	Team Workout	Reflective Task	Team Workout
TYPE OF TASK		Semester 1 Journal	Semester 1 Showcase	Semester 2 Journal	Semester 2 showcase
SUBMISSION DATE		T1 WK 10	T 2 WK 10	T3 WK 10	T4 WK 7
COMPONENTS	WEIGHTING	OUTCOMES	OUTCOMES	OUTCOMES	OUTCOMES
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	30%	10%	5%	10%	5%
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	30%	10%	5%	10%	5%
PASS5-9 performs movement skills with increasing proficiency	20%		10%		10%
PASS5-8 displays management and planning skills to achieve personal and group goals	20%		10%		10%
TOTAL	100%	20%	30%	20%	30%

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4	TASK 5	TASK 6
TASK NAME		Practical Skills	Reflective task	Showcase	Food Presentation	Reflective Task	Showcase
TYPE OF TASK		Formative	Semester 1 Journal	Semester 1 Showcase	Formative	Semester 2 Journal	Semester 2 showcase
SUBMISSION DATE		T 1 WK 9	T2 WK 10	T 2 WK 10	T 3 WK 5	T4 WK 9	T4 WK 9
COMPONENTS	WEIGHTING	OUTCOMES DT4-2 DT4-10	OUTCOMES	OUTCOMES DT4-2 DT4-10	OUTCOMES DT4-2 DT4-10	OUTCOMES	OUTCOMES DT4-2 DT4-10
		<p>Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.</p>	30%		10%	5%	
<p>Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.</p>	30%	5%		10%	5%		10%
DT4-2 describes and follows a process of design when developing design ideas and solutions	20%	5%		5%	5%		5%
DT4-10 uses a range of technologies appropriately and safely in the development of quality design solutions	20%	5%		5%	5%		5%
TOTAL	100%	15%	10%	25%	15%	10%	25%

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4	TASK 5	TASK 6
TASK NAME		Future Focused Skills test	Reflective task	Showcase	Future Focused skills test	Reflective Task	Showcase
TYPE OF TASK		Checkpoint task	Semester 1 Journal	Semester 1 Showcase	Checkpoint Task	Semester 2 Journal	Semester 2 showcase
SUBMISSION DATE		T 1 WK 9	T2 WK 10	T 2 WK 10	T 3 WK 9	T4 WK 9	T4 WK 9
COMPONENTS	WEIGHTING	OUTCOMES DT4-2	OUTCOMES DT4-3	OUTCOMES DT4-5	OUTCOMES DT4-2	OUTCOMES DT4-3	OUTCOMES DT4-5
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	30%		10%	5%		10%	5%
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	30%	5%		10%	5%		10%
KLA Outcome: DT4-2 describes and follows a process of design when developing design ideas and solutions	20%	5%		5%	5%		5%
KLA Outcome: DT4-3 describes the impact of past, current and emerging	20%	5%		5%	5%		5%

technologies on the individual, society and environments							
TOTAL	100%	15%	10%	25%	15%	10%	25%

ASSESSMENT PERIOD		SEMESTER 1	SEMESTER 2
TOPICS ASSESSED		Introduction to Minecraft, Automation in Minecraft.	Coding in Minecraft, Logic Gates in Minecraft, Minor Project.
TYPE OF TASK		Projects and Ongoing Assessment	Projects and Ongoing Assessment
SUBMISSION DATE		Concluded by Term 2 Week 5	Concluded by Term 4 Week 5
COMPONENTS	WEIGHTING	OUTCOMES Communication, Collaboration, Critical Thinking, Creative Thinking	OUTCOMES Communication, Collaboration, Critical Thinking, Creative Thinking
Communication Sharing methods, processes or products that have been created with a wider audience.	25%	12.5%	12.5%
Collaboration Working effectively as part of a team to achieve a shared goal.	25%	12.5%	12.5%
Critical Thinking Solving problems within the design process and evaluating how well a component or method is for its purpose.	25%	12.5%	12.5%
Creative Thinking Designing or making a product that is novel or innovative.	25%	12.5%	12.5%
TOTAL	100%	50%	50%

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Miniature crime scene & Checkpoint	Facial reconstruction & Research component
TYPE OF TASK		Semester 1 Showcase	Semester 2 Showcase
SUBMISSION DATE		T 2 WK 5	T4 WK 4
COMPONENTS	WEIGHTING	OUTCOMES Communicate and collaboration SC4-7WS	OUTCOMES Creativity and Critical Thinking SC4-9WS
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	25%	25%	
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	25%		25%
KLA Outcome: SC4-9WS presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations	25%		25%
KLA Outcome: SC4-7WS processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions	25%	25%	
TOTAL	100%	50%	50%

%		TASK 1	TASK 2
TASK NAME		Me to We	Devising and Collaborating
TYPE OF TASK		Improvisation and Peer Feedforwarding	Group Devised Performance
SUBMISSION DATE		T 2 WK 4	T4 WK 1
COMPONENTS	WEIGHTING	OUTCOMES 4.1.2, 4.2.1, 4.3.	OUTCOMES 4.1.1, 4.1.3, 4.1.4, 4.2.2
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	20%	20%	
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	20%		20%
Performing	15%	5%	10%
Making	30%	15%	15%
Appreciating	15%	5%	10%
TOTAL	100%	45%	55%

%		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		What is Language and Culture?	Discover the World	My Language, My Culture	Language
TYPE OF TASK		Reflection Journal (In Class)	Rotating Museum (In Class)	PIP Journal (In Class)	PIP Presentation (In Class)
SUBMISSION DATE		T 1 WK 8	T1 WK 10	T 2 WK 8	T 3 WK 5
COMPONENTS	WEIGHTING	OUTCOMES LSP4-3C	OUTCOMES LSP4—8U	OUTCOMES LSP4-7U	OUTCOMES LSP4-5U
Communication	35%	10%	5%	10%	10%
Collaboration	15%		10%		5%
Creativity	20%		5%	10%	5%
Critical Thinking	30%	10%	10%	10%	
TOTAL	100%	20%	30%	30%	20%

%		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Safe Dance Practice	Elements of Dance	Dance Technique	Performance Quality
TYPE OF TASK		Corner Work Design Activity Booklet	Composition and Performance Space Activity Booklet	Performance in class Ensemble Dance	Digital Diary
SUBMISSION DATE		T 1 WK 10	T2 WK 10	T 3 WK 10	T 4 WK 3
COMPONENTS	WEIGHTING	OUTCOMES 4.1.1, 4.1.3	OUTCOMES 4.2.1, 4.3.1	OUTCOMES 4.1.2, 4.2.2	OUTCOMES 4.3.2,4.4.1
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	20%		10%	10%	
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	20%	10%			10%
Performance	30%	5%		20%	5%
Composition	15%		15%		
Appreciation	15%	10%			5%
TOTAL	100%	25%	25%	30%	20%

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Showcase Performance	Cover or Original Song Production
TYPE OF TASK		Performance	Composition
SUBMISSION DATE		T 1 WK 9	T4 WK 5
COMPONENTS	WEIGHTING	OUTCOMES 4.1, 4.3, 4.4	OUTCOMES 4.6, 4.7, 4.10
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	20%		20%
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	20%	20%	
Performance	30%	30%	
Listening/Composition	30%		30%
TOTAL	100%	50%	50%

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Optimising Performance	Optimising Performance	Opportunities in Sport	Opportunities in Sport
TYPE OF TASK		Practical Movement	Semester 1 Journal	Formative	Semester 2 Showcase
SUBMISSION DATE		Ongoing Semester 1	T2 WK 10	Ongoing Semester 2	Ongoing Semester 2
COMPONENTS	WEIGHTING	OUTCOMES	OUTCOMES	OUTCOMES	OUTCOMES
Communicate and collaboration through speaking, listening, reading, writing, viewing and representing.	25%		10%		10%
Creativity and Critical Thinking used to develop a project for a real-world audience which links to the class concept.	25%		10%	10%	15%
PASS5-9 performs movement skills with increasing proficiency	25%	25%			
PASS5-8 displays management and planning skills to achieve personal and group goals	25%		5%	15%	
TOTAL	100%	25%	25%	25%	25%

Assessment Overview

SEMESTER ONE

TERM ONE	
T1 -WK1	
T1- WK2	
T1- WK3	
T1- WK4	
T1- WK5	
T1- WK6	
T1- WK7	
T1- WK8	
T1- WK9	
T1- WK10	
T1- WK11	
TERM TWO	
T2 -WK1	
T2- WK2	
T2- WK3	
T2- WK4	
T2- WK5	
T2- WK6	
T2- WK7	
T2- WK8	
T2- WK9	
T2- WK10	
Please note assessments due dates may change slightly through-out the year in response to class progress- live updates are visible on canvas in each course.	

SEMESTER TWO

TERM THREE	
T3 -WK1	
T3- WK2	
T3- WK3	
T3- WK4	
T3- WK5	
T3- WK6	
T3- WK7	
T3- WK8	
T3- WK9	
T3- WK10	
TERM FOUR	
T4 -WK1	
T4- WK2	
T4- WK3	
T4- WK4	
T4- WK5	
T4- WK6	
T4- WK7	
T4- WK8	
T4- WK9	
T4- WK10	
Please note assessments due dates may change slightly through- out the year in response to class progress- live updates are visible on canvas in each course	