

Year 9 Assessment Guide 2022

INFORMATION FOR STUDENTS AND FAMILIES

Collaborating to empower learners

YEAR 9 Assessment Information

This booklet is issued to all Year 9 students of Callaghan College Waratah Campus, Term one 2021. It has been prepared to provide students and their parents/carers with information on the assessment of Year 9 courses. For each course studied, students are provided with an Assessment Schedule in this booklet and on Canvas. Assessment Task notifications and resources for assessment will be provided by the classroom teacher.

1. Course work and assessment tasks

This booklet includes each faculty's assessment schedule. It is a student's responsibility to check their assessment schedule. The schedule will contain:

- how they will be assessed
- what term and week it will be assessed
- the weighting system applicable to components of each course.

2. Notification of assessment are provided in this book

- Students will be notified of when an Assessment Task is due at least 2 weeks prior to the due date. This will be supported by the Task being uploaded to CANVAS.
- Students will either log that they have accessed the Task through CANVAS or signed off by the teacher that they have received the notification.
- Students who have been absent from school should check on CANVAS and, on every occasion, ask the teacher if assessment information has been given out, immediately on return to school. The extension time will not be granted unless there are exceptional circumstances.
- Classroom teachers will post the task to any student who is absent the following lesson.

3. Submission of an Assessment Task

- Tasks must be uploaded to CANVAS or submitted to the classroom teacher on the due date.
- Students will have the time and date of submission recorded on CANVAS if they are instructed to use this avenue or have the teacher record that the task has been submitted.
- If the task is unable to be uploaded to CANVAS and the teacher is absent or unavailable then the task must be submitted to the relevant Head Teacher or, in cases where that is not possible, the Deputy Principal. If the teacher is absent and they hand the task to the Head Teacher or Deputy they must ensure they sign a receipt to acknowledge the submission of the task.
- Students are required to make a **genuine attempt** at all assessment tasks and **complete them on time**. If this does not occur a student may be in danger of not meeting the Course Completion Criteria and will receive official warnings, such as a Faculty Notification Letter, in order to give them the opportunity to correct the problem.

4. Return of an Assessment Task

What should happen when I get my assessment task back?

The teacher must give students time to reflect on the mark and time to check the paper e.g. the addition of marks and the total or request for re-marking. If they wish to appeal the mark, they must do so before they leave the room of the teacher returning the task.

5. Special Provisions

Should I apply for Special Provisions?

The Support Teacher Learning Assistance will assist students to make an application for special provisions. It is the responsibility of students with special needs to see the Support Teacher Learning Assistance at least one week prior to each scheduled assessment task. This will allow time for the particular provisions to be organised.

6. Late Submission or Non-Submission of an Assessment Task

Assessment tasks must be completed and submitted before or on the due date.

What happens if I hand in my Assessment Task late?

- Tasks not submitted by the due date must still be completed. When submitted, a written explanation should be attached.
- Tasks submitted late will be marked. The student will receive feedback from their teacher.
- If there is not a reasonable written explanation supported by the Head Teacher then the task will be considered as a "late submission".
- Late submission will be accrued with each school day after the due date. A
 deduction of 10% of marks or similar grading will be taken from the overall
 mark/grade awarded for each day after the due date.

(a) Note of Reasonable Explanation to the Teacher may include:

- Illness or accident such as sickness or physical injury suffered directly by the student that allegedly affected the student's performance in the assessment task or the student's ability to complete the task.
- Misadventure such as any event or happening beyond the student's control, which allegedly affected the student's performance in the assessment task or the student's ability to complete the task e.g. death or serious illness of a family member, flood, fire or accident. (Social functions and holidays are not acceptable reasons).

Failure to submit a written explanation and/or direct phone call to teacher from parent/caregiver will be interpreted as an admission that the student can offer no valid reason for late assessment and a deduction of marks/grades will be enforced.

(b) Illness during the Sitting of a Task

If a student becomes ill during the sitting of a task, **the teacher/supervisor should be informed immediately** and the teacher will note this on the student's paper.

(c) Excursions and/or Representing the School When a Task is Due

If a student is participating in an excursion or representing the school on the day an assessment task is due, then **the task should be presented before** the planned activity. If the task is a test on the excursion day, then alternate arrangements should be made with the teacher prior to the excursion.

7. Unsatisfactory participation in a course/classwork and assessment tasks

I. Malpractice / Offensive or Non-Serious Attempt at Tasks or Course Work

Malpractice is any activity that **allows a student to gain an unfair advantage** over other students. It includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as their own
- Using material directly from books, journals, CDs or the internet without reference to the source
- Building on the ideas of another person without reference to the source
- Buying, stealing or borrowing another person's work and presenting it as their own
- Submitting work to which another person such as a parent, coach or subject expert has contributed substantially
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgment
- Paying someone to write or prepare material
- Breaching school examination rules e.g. communication with other students during an examination
- Using non-approved aides during an assessment task
- Contriving false explanations to explain work not handed in by the due date
- Assisting another student to engage in malpractice.

Any student participating in malpractice will be awarded zero marks for the task. Tasks should have correct referencing for sources used.

If a student is found to be truanting the day/period a task is due or truanting classes to complete a task, a mark of zero may be awarded.

Should a student submit an assessment task which is offensive and/or vulgar then a mark of zero will be awarded.

8. Conduct During Tests and Examinations

How should I behave in a test or exam?

- Be on time
- Bring the necessary equipment (pen, pencil, eraser)
- Be polite to teachers and students
- Follow instructions and day to day school rules
- Sit quietly and don't disturb other students
- Make a serious attempt at all questions
- Only begin writing when instructed
- Stop writing when asked
- Leave all electronic devices mobile phones, MP3 players, etc. in bags
- Leave all exam papers in the exam room



YEAR 9 ASSESSMENT SCHEDULE – CORE 2022

FACULTY: ENGLISH

SUBJECT: ENGLISH

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Craft of Writing	Novel Study – the Big Picture	Platform for Change: a poetry study
TYPE OF TASK		Short Story	Multimodal Podcast	Analytical Essay
SUBMISSION DATE		T1 - WK 9	T2 – WK 10	T3 – WK 7
COMPONENTS	WEIGHTING	OUTCOMES EN4-3B, EN4-4B, EN4-6C, EN4-9E	OUTCOMES EN4-2A, EN4-4B, EN4-7D	OUTCOMES EN4-1A, EN4-3B, EN4-8D
Communicate through speaking, listening, reading, writing, viewing and representing.	25%		15%	10%
Use language to shape and make meaning according to purpose, audience and context.	40%	15%	10%	15%
Think in ways that are imaginative, creative, interpretive and critical.	10%	10%		
Express themselves and their relationships with others and their world.	20%		10%	10%
Learn and reflect on their learning	5%	5%		
TOTAL	100%	30%	35%	35%



YEAR 9 ASSESSMENT SCHEDULE – CORE 2022

FACULTY: HSIE

SUBJECT: HISTORY

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Task 1	Task 2	Course Exam
TYPE OF TASK		PROJECT (In Class & At Home)	VARIOUS (In Class & At Home)	EXAM (In Class)
SUBMISSION DATE	ATE Term 3 - Week 8 Term 4 – V		Term 4 – Week 4	Term 4 – Week 4/5
COMPONENTS	WEIGHTING	OUTCOMES HT5-6, HT5-7, HT5-10	OUTCOMES HT5-1, HT5-2, HT5-5, HT5-8	OUTCOMES HT5-3, HT5-4, HT5-6, HT5-9
Communicating Historically	40%	10 %	10 %	20 %
Historical Inquiry Skills	20 %	10 %	10 %	-
Historical Knowledge & Understanding	40 %	10 % 10 %		20 %
TOTAL	100%	30%	30%	40%



YEAR 9 ASSESSMENT SCHEDULE - CORE 2022

FACULTY: HSIE

SUBJECT: GEOGRAPHY

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Task 1	Task 2	Course Exam
TYPE OF TASK		PRESENTATION (In Class & At Home)	VARIOUS (In Class & At Home)	EXAM (In Class)
SUBMISSION DATE	SUBMISSION DATE		Term 2 – Week 5	Term 2 – Week 4/5
COMPONENTS	WEIGHTING	OUTCOMES GE5-1, GE5-2, GE5-5, GE5-8	OUTCOMES GE5-3, GE5-4, GE5-7, GE5-8	OUTCOMES GE5-2, GE5-3, GE5-7
Communicating Geographically	25%	10 %	5 %	10 %
Geographical Inquiry Skills	25%	15 %	10 %	-
Knowledge & Understanding of Geographical Concepts	25%	5 %	5 %	15 %
Using Geographical Tools	25%	-	10 %	15 %
TOTAL	100%	30%	30%	40%



FACULTY: HSIE

SUBJECT: COMMERCE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Task 1	Task 2	Course Exam
TYPE OF TASK		RESEARCH REPORT (In Class & At Home)	VARIOUS (In Class & At Home)	EXAM (In Class)
SUBMISSION DATE		Term 1 - Week 10	Term 4 – Week 5	Term 4 – Week 1/2
COMPONENTS	WEIGHTING	OUTCOMES COM5-1, COM5-2, COM5-7	OUTCOMES COM5-3, COM5-4, COM5-5, COM5-6, COM5-9	OUTCOMES COM5-1, COM5-8,
COMUNICATION	40%	10 %	10 %	20 %
INQUIRY AND RESEARCH	20%	10 %	10 %	-
KNOWLEDGE AND UNDERSTANDING	40%	10 %	10 % 10 %	
TOTAL	100%	30%	30%	40%



FACULTY: LOTE

SUBJECT: GERMAN (200HRS)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4	TASK 5
TASK NAME		In Der Stadt Und Wir Fahre	Appearance	Haus	Food	Yearly Exam
TYPE OF TASK		PRESENTATION	ASSESSING & RESPONDING	WRITING	ROLE PLAY	EXAM
SUBMISSION D	ATE	Term 1 Week 10	Term 2 Week 9	Term 3 Week 5	Term 3 Week 9	Term 4 Week 4
COMPONENTS	WEIGHTING	OUTCOMES LGR5-2C, LGR5-4C, LGE5-5U	OUTCOMES LGE5-2C	OUTCOMES LGE5-4C	OUTCOMES LGR5-1C, LGE5-5U	OUTCOMES LGE5-6U
INTERACTING	30%	-	5 %	-	20 %	5 %
ASSESSING AND RESPONDING	30%	-	15 %	-	-	15 %
COMPOSING	20%	10 %	-	10 %	-	-
5SYSTEMS OF LANGUAGE THE ROLE OF LANGUAGE AND CULTURE	20%	10 %	-	5 %	-	5 %
TOTAL	100%	20%	20%	15%	20%	25%



YEAR 9 ASSESSMENT SCHEDULE - CORE 2022

FACULTY: MATHEMATICS

SUBJECT: MATHEMATICS 5.1

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME	TASK NAME		Right-Angled triangles & Linear Relationships	Area, Surface Area and Volume & Indices
TYPE OF TASK		Assignment/ Presentation	Summary Sheet/ Class Test	Summary Sheet/ Class Test
SUBMISSION DATI	E	T1-WK9	T 2 – WK 9	T 3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES MA5.1-4NA MA4–8NA MA4–10NA	OUTCOMES MA5.1-10MG MA5.1-6NA	OUTCOMES MA5.1-6NA MA5.2-9NA MA4–13MG MA5.1–8MG
COMMUNICATION	25%	5 %	9 %	11 %
INQUIRY AND RESEARCH	25%	7 %	11 %	7 %
SOURCE BASED	25%	5 %	10 %	10 %
KNOWLEDGE AND UNDERSTANDING	25%	16 %	3 %	6 %
TOTAL 100%		33%	33%	34%



YEAR 9 ASSESSMENT SCHEDULE – CORE 2022

FACULTY: MATHEMATICS

SUBJECT: MATHEMATICS 5.2

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Algebraic techniques & Indices	Single variable data Analysis, Numbers of magnitude and Financial Mathematics	Probability and Right- Angled triangles
TYPE OF TASK		Summary Sheet/ Class Test	Assignment/ Presentation	Summary Sheet/ Class Test
SUBMISSION DATE	E	T1-WK9	T 2 – WK 9	T 3 – WK 9
COMPONENTS	WEIGHTING	OUTCOME MA5.2-6NA MA5.2-7NA	OUTCOMES MA5.2-4NA	OUTCOMES MA5.2-8NA MA5.2-6NA
COMMUNICATION	25%	5 %	9 %	11 %
INQUIRY AND RESEARCH	25%	7 %	11 %	7 %
SOURCE BASED	25%	5 %	10 %	10 %
KNOWLEDGE AND UNDERSTANDING	25%	16 %	3 %	6 %
TOTAL	100%	33%	33%	34%



YEAR 9 ASSESSMENT SCHEDULE- CORE 2022

FACULTY: MATHEMATICS

SUBJECT: MATHEMATICS 5.3

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Expressions, Equations & Simultaneous Linear Equations & Financial Mathematics	Linear Relationships & Length, Area, Surface Area and Volume	Quadratic Expressions and algebraic Fractions & Indices
TYPE OF TASK		Assignment/ Class test	Summary Sheet/ Class Test	Summary Sheet/ Class Test
SUBMISSION DAT	E	T1-WK9	T 2 – WK 9	T 3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES MA 5.2-8NA MA 5.1-4NA MA 5.2-4N	OUTCOMES MA 5.2-8NA MA 5.3–8NA	OUTCOMES MA 5.3 5/7NA
COMMUNICATION	25%	5 %	9 %	11 %
INQUIRY AND RESEARCH	25%	7 %	11 %	7 %
SOURCE BASED	25%	5 %	10 %	10 %
KNOWLEDGE AND UNDERSTANDING	25%	16 %	3 %	6 %
TOTAL	100%	33%	33%	34%



YEAR 9 ASSESSMENT SCHEDULE – CORE 2022

FACULTY: SCIENCE

SUBJECT: SCIENCE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Practical Investigation	Literacy Task	Yearly Exam
TYPE OF TASK		First-hand investigation	Research	Examination
SUBMISSION DATE		T 2 - WK 3	T 3 – WK 9	T 4 – WK 4
COMPONENTS	WEIGHTING	OUTCOMES SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS, SC5-9WS, SC5- 16CW	OUTCOMES SCLS-4WS, SC5-5WS, SC5-7WS, SC5-9WS	OUTCOMES SC5-4WS, SC5-5WS, SC5-6WS, SC5- 7WS, SC5-10, SC5-16CW, SC5-12ES, SC5-13ES, SC5-14LW, SC5-15LW
Scientific Skills - Develop knowledge, understanding of & skills in applying the processes of Working Scientifically	60%	20	30	10
Knowledge & Understanding - Develop knowledge of the Physical World, Earth and Space, Living World and Chemical World, and understanding about the nature, development, use and influence of science	40%	10		30
TOTAL	100%	30%	30%	40%



FACULTY: SCIENCE

SUBJECT: MARINE STUDIES (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		First Aid and Safety Assessment	Dangerous Marine Creatures Presentation	Practical Skills Assessment	Seafood Preparation and Cooking
TYPE OF TASK		Examination	Production	Practical Investigation	Assignment
SUBMISSION DAT	E	T1-WK8	T 2 – WK 4	T 3 – WK 5	T 3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES MAR5-9, MAR5-10	OUTCOMES MAR5-3, MAR5-7	OUTCOMES MAR5-9, MAR5-10	OUTCOMES MAR5-2, MAR5-11
Knowledge, Understanding and Skills - of marine and aquatic environments, economic sustainability of aquaculture, skills in the responsible selection and safe use of materials, equipment and techniques used in aquaculture and marine and maritime activities and researching, experimenting and communicating in marine and aquaculture contexts.	100%	25%	25%	25%	25%
TOTAL	100%	25%	25%	25%	25%



YEAR 9 ASSESSMENT SCHEDULE - CORE 2022

FACULTY: PDHPE

SUBJECT: PDHPE

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		RUOK	Movement Skill Application 1	Keeping yourself and others safe	Movement Skill Application 2
TYPE OF TASK		FORMATIVE CHECK POINTS	PRACTICAL PERFORMANCE	FORMATIVE CHECK POINTS	PRACTICAL PERFORMANCE
SUBMISSION DAT	E	Ongoing Term 2	Ongoing Semester 1	Ongoing Semester 2	Ongoing Semester 2
COMPONENTS	WEIGHTING	OUTCOMES PD5-1 PD5-2	OUTCOMES PD5-4 PD5-10	OUTCOMES PD5-1 PD5-2 PD5-7	OUTCOMES PD5-4 PD5-11
Health, Wellbeing and Relationships	25%			15%	
Movement Skill and Performance	50%		25%		25%
Healthy, Safe and Active Lifestyles	25%	15%		10%	
TOTAL	100%	25%	25%	25%	25%



FACULTY: PDHPE

SUBJECT: PHYSICAL ACTIVITY SPORT STUDIES (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Australia's Sporting identity	Optimising performanc	Fitness Components and Improvement	Physical Activity and Sports for specific groups
TYPE OF TASK	(SHORT RESPONSE	PRACTICAL PERFORMANCE	RESEARCH TASK/ REPORT	FORMATIVE CHECK POINT
SUBMISSION DA	TE	T1-WK7	ONGOING SEM 1	T 3 – WK 5	ONGPOING T4
		OUTCOMES	OUTCOMES	OUTCOMES	OUTCOMES
	WEIGHTING	PASS 5.3	PASS5.5	PASS 5.7	PASS 5.4
COMPONENTS		PASS 5.4	PASS 5.9	PASS 5.9	PASS 5.10
		PASS 5.10			
Knowledge and understanding	55	10	10	25	10
Skills	45	15	15		15
TOTAL	100%	25%	25%	25%	25%



FACULTY: PDHPE

SUBJECT: PHYSICAL ACTIVITY SPORT STUDIES CROSSFIT (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Fitness Components	Fitness Improvement Program	Sporting Champions- Born or made	Practical Activities CrossFit Training
TYPE OF TASK		SHORT REPONSE AND PRESENTATION	FITNESS ANALYSIS	PLANNING DOCUMENT	PEER ASSESSMENT
SUBMISSION DATE		T1-WK7	T 2 – WK 1	T 3 – WK 5	T 4 – WK 3
COMPONENTS	OUTCOMES PASS 5.2	OUTCOMES PASS 5.7 PASS 5.9	OUTCOMES PASS 5.7 PASS 5.9	OUTCOMES PASS5.1 PASS5.9	OUTCOMES PASS 5.6 PASS 5.7
Knowledge and understanding	10 %	10 %	10 %	25 %	10 %
Skills	15 %	15 %	15 %		15 %
TOTAL	25%	25%	25%	25%	25%



FACULTY: TAS

SUBJECT: CHILDHOOD STUDIES (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Planning for Parenthood	Nursery Design	Family Interactions
TYPE OF TASK		Quiz	Presentation	Research and Poster
SUBMISSION DATE		T1-WK8 T2-WK9		T 3 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES CS5-1 CS5-2	OUTCOMES CS5-11 CS5-9	OUTCOMES CS5-6 CS5-7
COMMUNICATION	15%		10%	5%
INQUIRY AND RESEARCH	20%		10%	10%
SOURCE BASED	35%	10%	10%	15%
KNOWLEDGE AND UNDERSTANDING	30%	15%	5%	10 %
TOTAL	100%	25%	35%	40%



FACULTY: TAS

SUBJECT: GRAPHICS TECHNOLOGY (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Instrument Drawing	3D Printing	Digital Vector Tasks
TYPE OF TASK		Collection of Drawings	Collection of Drawings Practical and Learning Journal	
SUBMISSION DATE		T 2 - WK 2	T 3 – WK 10	T 4 – WK 4
COMPONENTS	WEIGHTING	OUTCOMES GT 4-1, GT 4-2	OUTCOMES GT 4-6, GT 4-10	OUTCOMES GT 4-5, GT 4-7
Knowledge and understanding of Course Content	40%	15 %	15 %	10 %
Knowledge and skills in designing, managing, producing and evaluating a major design project	60%	20 %	20 %	20 %
TOTAL	100%	35%	35%	30%



FACULTY: TAS

SUBJECT: IT TIMBER (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		WHS & Tools, Equipment and Techniques	Workplace Communication	Design Process & Project Management	Yearly Exam
TYPE OF TASK		PRACTICAL TEST	RESEARCH TASK	PROJECT	EXAMINATION
SUBMISSION DATE		T1-WK7	T 2 – WK 4	T 3 – WK 7	T 4 – WK 2
COMPONENTS	WEIGHTING	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-5, IND5-6	OUTCOMES IND5-2, IND5-3, IND5- 5, IND5-6	OUTCOMES IND5-4, IND5-5, IND5- 6, IND5-8, IND5-9
Knowledge and understanding of course content	40%	5 %	10 %	5 %	20 %
Knowledge and skills in designing, managing, producing and evaluating a major design project	60%	10 %	15 %	25 %	10 %
TOTAL	100%	15%	25%	30%	30%



FACULTY: TAS

SUBJECT: DESIGN AND TECHNOLOGY TIMBER AND METAL (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME	TASK NAME		Mini Design Project	Final Project Folio	Final Project Practical
TYPE OF TASK		Written Task	Practical Design Project	Portfolio	Practical Project
SUBMISSION DATE		T 2 - WK 2	T 2 – WK 10	T 3 – WK 10	T 4 – WK 1
COMPONENTS	WEIGHTING	OUTCOMES DT 5-1, DT 5-3	OUTCOMES DT 5-1, DT 5-2, DT 5-6	OUTCOMES DT 5-7, DT 5-8	OUTCOMES DT 5-9, DT 5-10
Knowledge and understanding of course content	40%	15%	15%	15%	15%
Knowledge and skills in designing, managing, producing and evaluating a major design project	60%	10%	10%	10%	10%
TOTAL	100%	25%	25%	25%	25%



FACULTY: TAS

SUBJECT: iSTEM (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Engineering Fundamentals	Mechatronics	Aerodynamics	CAD/CAM
TYPE OF TASK		REPORT	PRACTICAL TASK	PRESENTATION	PRACTICAL AND FOLIO
SUBMISSION DAT	E	T1-WK8	T 2 – WK 4	T 3 – WK 1	T 4 – WK 5
COMPONENTS	WEIGHTING	OUTCOMES 5.1.2, 5.2.2	OUTCOMES 5.1.1, 5.4.1, 5.4.2, 5.5.1	OUTCOMES 5.6.1, 5.6.2, 5.3.2, 5.5.2	OUTCOMES 5.2.1, 5.3.1
INQUIRY AND RESEARCH	10%	5 %	5 %		
SKILLS	40%	10 %	15 %		20 %
PROBLEM SOLVING	30%	5 %	10 %	15 %	
KNOWLEDGE AND UNDERSTANDING	20%			10 %	10 %
TOTAL	100%	20%	30%	25%	25%



FACULTY: TAS

SUBJECT: FOOD TECHNOLOGY (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME	TASK NAME		Reading & Writing Assessment Task	Healthy Eating Assessment Task	Half Yearly / Yearly Examination
TYPE OF TASK		Research	Literacy	Research & practical	Online examination
SUBMISSION DAT	E	T 1 - WK 10	T 2 – WK 9	T 4 – WK 2	T 4 – WK 3
COMPONENTS	WEIGHTING	OUTCOMES FT5-9	OUTCOMES FT5-6	OUTCOMES FT5-1 FT5-10	OUTCOMES FT5-12 FT5-3
Communication	15%	5%	5%	5%	
Inquiry and research	25%	10%	5%	10%	
Practical source based	20%			20%	
Knowledge and understanding	40%	10%	10%		20%
Total	100%	25%	20%	35%	20%



FACULTY: TAS

SUBJECT: DESIGN AND TECHNOLOGY FOOD DESIGN (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Death By Chocolate	My Kitchen Rules Bookwork	My Kitchen Rules
TYPE OF TASK		PRACTICAL & MAGAZINE	PORTFOLIO	PRACTICAL & PORTFOLIO
SUBMISSION DAT	E	T 1 - WK 10	T 2 – WK 9	T 3 – WK 9
COMPONENTS	WEIGHTING	OUTCOMES DT 5-6 DT 5-8 DT 5-9 DT 5-10	OUTCOMES DT 5-5 DT5-7	OUTCOMES DT 5-3 DT 5-7
COMMUNICATION	20%	20 %		
INQUIRY AND RESEARCH	10%			10 %
KNOWLEDGE AND SKILLS IN DESIGNING, MANAGING, PRODUCING AND EVALUATING A DESIGN PROJECT	60%	20 %	10 %	30 %
KNOWLEDGE AND UNDERSTANDING	10%		10 %	
TOTAL	100%	40%	20%	40%



FACULTY: CAPA

SUBJECT: MUSIC (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Performance	Musicology Booklet	Composition	Performance + Aural Analysis
TYPE OF TASK		Practical	Examination	Composition	Performance
SUBMISSION DAT	E	Term 1 Week 10	Term 2 Week 7	Term 3 Week 9	Term 4 Week 4
COMPONENTS	WEIGHTING	OUTCOMES 5.1	OUTCOMES 5.7	OUTCOMES 5.4	OUTCOMES 5.3 5.9
Performance	50%	30%			20%
Composition	20%			20%	
Listening	30%		20%		10%
TOTAL	100%	30%	30 %	20%	30%



FACULTY: CAPA

SUBJECT: VISUAL ARTS (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	Task 4
TASK NAME		Natural History Illustration	Surrealism	3D Forms	VAPD
TYPE OF TAS	БК	Case Study	Body of Work	Body of Work	Process Diary /Essay
SUBMISSION D	SUBMISSION DATE		Week 9 Term 2	Week 9 Term 3	Week 5 Term 4
COMPONENTS	WEIGHTING	Outcomes 5.8	Outcomes 5.2	Outcomes 5.4	Outcomes 5.1 5.7
Artmaking	60%		25%	25%	10%
Critical and Historical Studies	40%	20%			20%
TOTAL	100%	20%	25%	25%	30%



FACULTY: CAPA

SUBJECT: DANCE (200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Safe Dance Practice	Elements of Dance	Compositional Techniques	Performance Quality
TYPE OF TASK	TYPE OF TASK		Composition & Performance Space activity booklet	Practical Activity booklet & Performance in class	Digital Diary Presentation & Performance
SUBMISSION DAT	E	Term 1 Week 10	Term 2 Week 10	Term 3 Week 10	Term 4 week 3
COMPONENTS	WEIGHTING	OUTCOMES 5.1.1, 5.4.1	OUTCOMES 5.1.2, 5.2.1,	OUTCOMES 5.2.2, 5.3.2	OUTCOMES 5.1.3
Performance	40%	10%	10%	10%	10%
Composition	30%		10%	20%	
Appreciation	30%	10%	10%		10%
TOTAL	100%	20%	30%	30%	20%



FACULTY: CAPA

SUBJECT: PHOTOGRAPHIC & DIGITAL MEDIAM(200HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	Task 4
TASK N	AME	Life through the lens	Visual Arts Process Diary	Artist Case Study	Portfolio
TYPE OF TASK		Short Answer/Quiz	Experiments, Reflections, Concepts	Essay	Artworks and Artist Statement
SUBMISSIO	SUBMISSION DATE		T2 – WK 3	T3 – WK 9	T4 – WK 3
COMPONENTS	WEIGHTING	OUTCOMES 5.7 5.8	OUTCOMES 5.1 5.4	OUTCOMES 5.8 5.10	OUTCOMES 5.5 5.6
Artmaking	60%		30%		30%
Critical and Historical Studies	40%	10%		20%	10%
TOTAL	100%	10%	30%	20%	40%



FACULTY: CAPA

SUBJECT: DRAMA (200HR)

TASK NUMBER	TASK NUMBER TASK NAME TYPE OF TASK		TASK 2	TASK 3		
TASK NAME			TASK NAME Me to V		The Awakened Child	Transdisciplinary Transformation
TYPE OF TASK			Group devised Performance	Multimodal journal		
SUBMISSION DATE		Term 2 Week 1	Term 3 Week 8	Term 4 Week 1		
COMPONENTS	WEIGHTING	OUTCOMES 5.1.1, 5.1.2, 5.1.3, 5.3.1	OUTCOMES 5.1.4, 5.2.1, 5.2.2,5.2.3	OUTCOMES 5.3.2, 5.3.3		
Performing	30	15%	15%			
Making	40	10%	30%			
Appreciation	30	15%		15%		
TOTAL	100%	40 %	45%	15%		



Faculty: ENGLISH

SUBJECT: YOU BE THE COACH (100HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		NRL Research Sway	Coaching Drills Practical Task	You Be the Coach Sway	Running A Training Session
TYPE OF TASK		PORTFOLIO OF WORK	DEMONSTRATION OF PROCEDURAL TEXT	PORTFOLIO OF WORK	DEMONSTRATION OF PROCEDURAL TEXT
SUBMISSION DATE	<u>.</u>	T1 WK7	TI - T 2 (ongoing) WK 5	T3 WK7	T3- T 4 (ongoing) WK 5
COMPONENTS	WEIGHTING	OUTCOMES EN5-1A, EN5-6C, EN5-7D	OUTCOMES EN5-4B, EN5-9E	OUTCOMES EN5-2A, EN5-4B,	OUTCOMES EN5-4B, EN5-9E
Communicate through speaking, listening, reading, writing, viewing and representing.	30%	10%	10%		10%
Use language to shape and make meaning according to purpose, audience and context.	25%	5%	5%	10%	5%
Think in ways that are imaginative, creative, interpretive and critical.	15%			15%	
Express themselves and their relationships with others and their world.	10%	10%			
Uses, reflects on and assesses their individual and collaborative skills for learning	20%		10%		10%
TOTAL	100%	25%	25%	25%	25%



Faculty: HSIE

SUBJECT: ABORIGINAL STUDIES (100HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3
ΤΑՏΚ ΝΑΜΕ	ΤΑՏΚ ΝΑΜΕ		Task 2	Task 3
TYPE OF TASK		RESEARCH REPORT (In Class & At Home)	VARIOUS (In Class & At Home)	QUIZ (In Class)
SUBMISSION DATE		Term 1 - Week 9	Term 3 – Week 10	Term 4 – Week 1/2
COMPONENTS	WEIGHTING	OUTCOMES ASt5-1, AST5-2, AST5-7	OUTCOMES AST5-3, AST5-8, ATS5-9	OUTCOMES AST5-4, AST5-5. AST5-6
COMUNICATION	30%	10	15	5
INQUIRY AND RESEARCH	30%	10	15	5
KNOWLEDGE AND UNDERSTANDING	40%	10	10	20
TOTAL	100%	30%	40%	30%



Faculty:HSIE

SUBJECT: INTERNATIONAL STUDIES (100HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
ΤΑՏΚ ΝΑΜΕ	TASK NAME		World Religions Task	Culture Expo	Global Quiz
TYPE OF TASK	TYPE OF TASK		Research	Collaborative	CANVAS Quiz
SUBMISSION DA	ſE	Term 1 Week 8	Term 2 Week 5	Term 3 Week 8	Term 4 Week 3
COMPONENTS	WEIGHTING	OUTCOMES 1.3 ,4.1, 4.3	OUTCOMES 2.1, 3.2	OUTCOMES 1.3, 3.3, 4.2	OUTCOMES 1.2, 3.2, 3.3
COMMUNICATION	25%	10	-	5	10
INQUIRY AND RESEARCH	25%	5	15	5	-
SKILLS OF CULTURAL ANALYSIS	25%	5	5	10	5
KNOWLEDGE AND UNDERSTANDING	25%	5	5	5	10
TOTAL	100%	25%	25%	25%	25%



FACULTY: LOTE

SUBJECT: LANGUAGES (100HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Language 1	Language 2	Language 3	Language 4
TYPE OF TASK		PRESENTATION (In Class)	ASSESSING & RESPONDING (In Class)	CULTURE RESEARCH TASK (In Class)	ASSESSING & RESPONDING (In Class)
SUBMISSION DA	ſE	Term 1 - Week 11	Term 2– Week 9	Term 3 – Week 6	Term 4 – Week 4
COMPONENTS	WEIGHTING	OUTCOMES LGR5-2C, LGR5-4C, LGE5-5U	OUTCOMES LGE5-2C	OUTCOMES LGE5-4C	OUTCOMES LGR5-1C, LGE5-5U
INTERACTING	30%	5	5	-	10
ASSESSING & RESPONDING	30%	-	15	-	15
COMPOSING	20%	10	5	5	-
SYSTEMS OF LANGUAGE THE ROLE OF LANGUAGE & CULTURE	30%	10	-	20	-
TOTAL	100%	25	25	25	25



Faculty: PDHPE

SUBJECT: SPORT AND RECREATION FOR LIFE (100HR)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Enhancing performance Strategies and techniques	Introduction to Coaching	Speedball / Volleyball and Modified Games	Year 7 Swim School
TYPE OF TASK		Practical performance	Inquiry Based Learning	Practical Performance	Coaching
SUBMISSION DAT	E	Ongoing Term 11	Week 7-10 (Term 2)	Week 10 (Term 3)	Week 2 (Term 4)
COMPONENTS	WEIGHTING				
Knowledge and understanding	50%	10%	15%	10%	15%
Skills	50%	15%	10%	15%	10%
TOTAL	100%	25%	25%	25%	25%



Faculty: SCIENCE

SUBJECT: FORENSIC SCIENCE (100HR)

TASK NUMBER		Task 1	Task 2
TASK NA	ME	Case Study	First-Hand Investigation
TYPE OF T	ASK	Forensic Investigation	First-Hand Investigation
SUBMISSION	N DATE	T2 – WK 3	T3 – WK 7
COMPONENTS	WEIGHING		
Scientific Skills:	50%		50%
Knowledge & Understanding	50%	50%	
TOTAL	100%	50%	50%



Faculty: SCIENCE

SUBJECT: ENGINEERING MINECRAFT (100HR)

Assessment Per	iod	Semester 1 Assessment	Semester 2 Assessment
Topics Assessed	Topics AssessedIntroduction to Minecraft, Aut Minecraft.		Coding in Minecraft, Logic Gates in Minecraft, Minor Project.
TYPE OF TASK		Ongoing Assessment	Ongoing Assessment
SUBMISSION DA	TE	Concluded by: T2 Week 5	Concluded by: T4 Week 5
COMPONENTS	WEIGHTING	50%	50%
Scientific Skills	50%	25%	25%
Knowledge and Understanding	50%	25%	25%
TOTAL	100%	50%	50%



Faculty: TAS

SUBJECT: Masterchef – Food Technology (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		My Kitchen Rules	My Kitchen Rules	Cultural Cuisine
TYPE OF TASK		PORTFOLIO	PRACTICAL	PRESENTATION
SUBMISSION DAT	E	T I - WK 10	T 2 – WK 9	T 3 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES DT 5-1 DT 5-7	OUTCOMES DT 5-2 DT5-6 DT 5-8	OUTCOMES DT 5-3 DT 5-10
COMMUNICATION	10%	10%		10%
INQUIRY AND RESEARCH	10%	10%	15%	15%
KNOWLEDGE AND SKILLS IN DESIGNING, MANAGING, PRODUCING AND EVALUATING A DESIGN PROJECT	70%		15%	
KNOWLEDGE AND UNDERSTANDING	10%	10%	15%	
TOTAL	100%	30%	45%	25%



Faculty: TAS

SUBJECT: FASHION DESIGN (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Mood board and Design Communication	Fashion Illustration and Garment	Major Work
TYPE OF TASK		PRACTICAL & PORTFOLIO	PRACTICAL & PORTFOLIO	PRACTICAL AND PORTFOLIO
SUBMISSION DAT	E	T 1 - WK 10	T 2 – WK 9	T 4 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES DT 5-1 DT 5-7	OUTCOMES DT 5-2 DT5-6 DT 5-8	OUTCOMES DT 5-9 DT 5-10
COMMUNICATION	30%	10%	10%	10%
INQUIRY AND RESEARCH	10%		5%	5%
KNOWLEDGE AND SKILLS IN DESIGNING, MANAGING, PRODUCING AND EVALUATING A DESIGN PROJECT	40%		10%	30%
KNOWLEDGE AND UNDERSTANDING	20%	10%	5%	5%
TOTAL	100%	20%	30%	50%



Faculty: TAS

SUBJECT: TIMBER (100hr)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		WHS & Tools, Equipment and Techniques	Mini Design Project	Final Project Folio	Final Project Practical
TYPE OF TASK		PRACTICAL TEST	FOLIO & PROJECT	FOLIO	PROJECT
SUBMISSION DAT	E	T1-WK9	T 2 – WK 9	T 3 – WK 10	T 4 – WK 1
COMPONENTS	WEIGHTING	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-5, IND5-6	OUTCOMES IND5-2, IND5-3, IND5- 5, IND5-6	OUTCOMES IND5-4, IND5-5, IND5- 6, IND5-8, IND5-9
Knowledge and understanding of course content	40%	10	10	10	10
Knowledge and skills in designing, managing, producing and evaluating a major design project	60%	5	15	20	20
TOTAL	100%	15%	25%	30%	30%



Faculty: CAPA

SUBJECT: CREATIVE ARTS (100HR)

Waratah Campus			TACKO	TACKO	
TASK NU	MBER	TASK 1	TASK 2	TASK 3	TASK 4
TASK N	TASK NAME		Community Project	Monsterboards	Personal Project
TYPE OF	TYPE OF TASK		Mural	Artwork	Artwork/VAPD
SUBMISSIC	ON DATE	Term 1 Week 10	Term 2 Week 10	Term 3 Week 10	Term 4 Week 7
COMPONENTS	WEIGHTING	OUTCOMES 5.4	OUTCOMES 5.1,5.2	OUTCOMES 5.3, 5.5	OUTCOMES 5.6, 5.7, 5.8
Artmaking	100%	20	20	20	20
Critical and Historical					20
TOTAL	100%	20%	20%	20%	40%



Faculty: CAPA

SUBJECT: PERSONAL PURSUIT PROGRAM (100HR)

Waratah Campus					
TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Project Discussion	Impacting Humanity	Research Report	Project Showcase
TYPE OF TASK		Journal/ Check-in/ documentation/ Reflections	Presentation/ Group Task	Extended Response	Exhibition
SUBMISSION DATE		T2 – WK 6	T2 – WK 4	T3 – WK 8	T4 – WK 1
COMPONENTS	WEIGHTING	OUTCOMES	OUTCOMES	OUTCOMES	OUTCOMES
		FFI_2.2	FFI_1.4	FFI_1.3	FFI_1.1
CRITICAL THINKING & PROBLEM SOLVING	20%	10%			10%
INITIATIVE & ENTREPRENEURSHIP	20%	10%	10%		
EFFECTIVE ORAL & WRITTEN COMMUNICATION	25%			10%	15%
ACCESSING AND ANALYZING INFORMATION	25%	10%		15%	
CITIZENSHIP	10%		10%		
TOTAL	100%	30%	20%	25%	25%

TERM ONE				
П -WK2				
TI- WK3				
П- WK4				
П- WK5				
П- WK6				
П- WK7				
П- WK8				
П- WK9				
TI- WK10				
TI- WKII				
TERM TWO				
T2 -WK1				
T2- WK2				
T2- WK3				
T2- WK4				
T2- WK5				
T2- WK6				
T2- WK7				
T2- WK8				
Т2- WK9				
T2- WK10				
STUDENTS ARE ENCOURAGED TO RECORD ASSESSMENT TASKS ON THIS OVERVIEW TO KEEP TRACK OF UPCOMING ASSESSMENTS				

TERM THREE			
T3 -WK1			
T3- WK2			
T3- WK3			
T3- WK4			
T3- WK5			
T3- WK6			
T3- WK7			
T3- WK8			
T3- WK9			
T3- WK10			
TERM FOUR			
T4 -WK1			
T4- WK2			
T4- WK3			
T4- WK4			
T4- WK5			
T4- WK6			
T4- WK7			
T4- WK8			
T4- WK9			
T4- WK10			
T4- WK11			
STUDENTS ARE ENCOURAGED TO RECORD ASSESSMENT TASKS ON THIS OVERVIEW TO KEEP TRACK OF UPCOMING ASSESSMENTS			